

# OVERTONES

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## DANIEL NICOLETTA :: BIOGRAPHY

**Daniel Nicoletta** is a San Francisco based photographer who began his career in 1975 as an assistant to the late Crawford Barton who was then a staff photographer for the *Advocate*. During that time Daniel also worked in Harvey Milk's camera store in the heart of the burgeoning lesbian, gay, bisexual, transgender, mecca in the Castro district. He was involved in several of Milk's political campaigns including Milk's victorious election to public office as one of the first openly gay elected officials in the world. Nicoletta has continued to document the reverberations of Milk's legacy for over thirty years serving as a key point person for LGBT civil rights and Milk related research.

Daniel's work has been featured in numerous settings, including the Academy Award winning film *Milk* by Gus Van Sant, the Academy Award winning documentary *The Times Of Harvey Milk* by Rob Epstein and Richard Schmiechen, and the award winning documentary *Sex Is* by Marc Huestis and Lawrence Helman. (Berlin Film Festival - Best Documentary 1993).

His work has also appeared in numerous periodicals and books including: Randy Shilt's *Mayor Of Castro Street*, Susan Stryker and Jim Van Buskirk's *Gay By The Bay* and Harold Evans' *The American Century* and also the ten year anniversary catalog *Out At The Library - Celebrating The James C. Hormel Gay and Lesbian Center* and the book *Flight of Angels*, by Adrian Brooks, about The seminal theatre group The Angels of Light, and *MILK A Pictorial History of Harvey Milk* which includes a section of unit photography from *MILK* the film.

Daniel's work has been in numerous group shows and a featured exhibition at Mace Gallery and he had a solo retrospective in the Atrium Headquarters Building of Levi Strauss & Company in 1996. His work has been collected by the **Wallach Collection of Fine Prints** and the **Berg Collection** at the New York Public Library, the **James C. Hormel Gay and Lesbian Center** at the San Francisco Public Library and the **Schwules Museum** in Berlin and by many private collectors. He is a graduate of San Francisco State's Bachelor of Arts program and was born NYC in 1954 and raised in Utica, New York.