

Victor Gastelum

- 2006 “Wigly & Curvy/Sharp & Pointy” two person exhibition with Amos, OVERTONES gallery, Los Angeles, California
- 2005 “13 Years/Victor Gastelum” retrospective, Venice, California
- 2005 “Better Than Naked II”, Group show, Self-Help Art & Graphics, East L.A., California
- 2004 “Cut on the dotted line”, Group show, Walled City Gallery, San Pedro, California
- 2004 “Broken Western”, Group show, 222 Gallery, Group show, Wall City Gallery, Philadelphia, Pennsylvania
- 2003 “Provenance”, Solo exhibition, OVERTONES, Los Angeles, California
- 2003 “El Show de Gran Pop-luralidad”, Group show, I-5 Gallery at the Brewery, Downtown Los Angeles
- 2001 “Noche de Los Vivos” (Night of The Living), Solo exhibition, Delirium-Tremens, Echo Park, L.A.
- 2001 “La Graphica Chicana: Three Decades of Chicano Prints”  
Group exhibition, Phoenix Art Museum, Phoenix, Arizona
- 2001 “Mestizo Visions”, Studio Channel Islands Art Center, located at California State University  
Channel Islands (at the former site of the state hospital in Camarillo).
- 2000 “City of Angels: Urban Realities and Myths” (with Amos, Diane Gamboa and two others),  
DaVinci Gallery, Los Angeles City College, Los Angeles, California
- 2000 Chaz Bojorquez “MONDO” (retrospective), Self-Help Art & Graphics, East L.A., California  
(I was one of two people whose collaborations with Chaz were shown at his otherwise solo show)
- 1999 Merry Karnowski Gallery, Los Angeles, California (with Rolo Castillo)

- 1999 Political Fringe Multi-Venue exhibition, Long Beach, California (group show)
- 1998-Present Art Auction to benefit Plaza De La Raza, Boat House Gallery, Los Angeles, California
- 1998 Safehouse “an interactive Exhibition”, Long Beach, California (group show)
- 1997-Present Various group shows in the Galleria Otra Vez at Self-Help Art & Graphics, East Los Angeles and traveling exhibitions including: Espiritu De Colaboracion (collaboration with Chaz Bojorquez), Los Cartoonists (group show)
- 1997 Arte Libre III, Balazo-Mission Badlands, San Francisco, California (group show)
- 1996 Big Sail Gallery (with Raymond Pettibon and Dirk Vermin) Los Angeles, California
- 1996 “Blatant Localism”, group show of L.A. Harbor Area artists Sacred Grounds, San Pedro, California
- 1996 Arte Libre (first in a series of art shows dedicated to the theme of Lucha Libre), Ma Art Space, East Los Angeles, California (group show)
- 1995 MOCA Contemporaries’ “Grand Splash ‘95-Forbidden Paradise” fundraising event, Bergamot Station, in Santa Monica. ( recommended by Raymond Pettibon)
- 1995 Portfolio Cafe, Long Beach, California (with Amos)