## SUE COE: RESUME

1951	Born, Tamworth, England
1970-73	Student, Royal College of Art, London
1972	Emigrates to U.S. & settles in New York; begins career as illustrator,
	publishing her first work in <i>The NY Times</i>
1983	Completes "South Africa" Series
1986	Completes "Malcolm X" Series
1987-96	"Porkopolis (Animals & Industry)" Series
1999	Completes "Pit" Series
2000	The "War" Series
2004	The "Bully" Series

## Solo Exhibitions

1979 1983 1986	All Over Manhattan, Thumb Gallery, London Sue Coe, P.P.O.W. Gallery, NY X: The Malcolm X Series, Phyllis Kind Gallery, Chicago; Partisan Gallery, Toronto; P.S. 1, Long Island City, NY
1986	Police State, Anderson Gallery, Richmond, VA; Knight Gallery, Charlotte, NC; Portland Art Museum, OR; Wesleyan Gallery, Middletown, CT; Contemporary Arts Museum, Houston, TX; Ohio State University, San Francisco Art Institute
1989	Police State (European Tour), Museum of Modern Art, Oxford, England; Cornerhouse, Manchester; Orchard Gallery, Derry, Ireland; Herbert Art Gallery, Coventry, England
1989-93	Porkopolis: Animals and Industry, Galerie St. Etienne, NY; Brody's Gallery, Washington, DC; Joan Whitney Payson Gallery of Art, Portland ME; Indiana University of Fine Arts, Bloomington; University of Missouri, St. Louis; Washington State University, Pullman; Miami Dade Community College; Georgia State University, Atlanta; Santa Monica Museum of Art, CA; Mead Art Museum, Amherst MA
1993	Sue Coe, Maryland Art Place, Baltimore
1994	Sue Coe, Hirshhorn Museum and Sculpture Garden, Washington DC
1997-99	Heal of the Boot: Prints by Sue Coe, Arizona State University, Tempe; University of Illinois, Normal; Guilford College of Art, Guilford NC; Tacoma Art Museum, WA; University of Illinois, Augustana IL
1999	Sue Coe: The Pit, Galerie St. Etienne, NY; Lewis and Clark University, Portland, OR; William Benton Museum of Art, Storrs, CT
2000	The Tragedy of War, Galerie St. Etienne, NY
2001-02	One Hand Washes the Other, Colgate University, Hamilton, NY; Tyler Art Gallery, State University of New York, Oswego, NY
2004	Sue Coe, The Tragedy of War: A Print Cycle, Fairbanks Gallery, Corvallis, OR
2004	Sue Coe, Overtones Gallery, Los Angeles, CA

## **Group Exhibitions**

1977 1978 1980 1986 1986 1987	Portraits, American Institute of Graphic Arts, NY European Illustrators, Georges Pompidou Center, Paris People's Art, United Nations, NY Malcolm X Center for Black Survival, El Bohio Gallery, NY 75th American Exhibition, Art Institute of Chicago The New Avant Garde, Los Angeles County Museum of Art The Mandela Freedom Concert, Wembley Stadium, London
1988	Committed to Print, The Museum of Modern Art, NY
1991	Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, NY
1992	In Good Conscience: The Radical Tradition in 20th-Century American Illustration, Katonah Museum, Katonah, NY; Hood Museum, Dartmouth College; Montgomery Museum of Fine Art, Alabama
1992	Darkness Visible, The Drawing Center, NY
1993	Women's Art, Women's Lives, Women's Issue, The Tweed Gallery, NY
1997	Art on the Edge, The Museum of Modern Art, NY
1998	Taboo: Repression and Revolt in Modern Art, Galerie St. Etienne, NY
2000	Open Ends, The Museum of Modern Art, NY
2002	Workers of the World: Modern Images of Labor, Galerie St. Etienne, NY
2004	Animals & Us: The Animal in Contemporary Art, Galerie St. Etienne, NY
2006	Sheep of Fools: Sue Coe & Amy Ross, Overtones gallery, Los Angeles

## Literature

1983	Sue Coe and Holly Metz: How to Commit Suicide in South Africa
1985	Sue Coe: Paintings and Drawings
1986	Sue Coe: X (The Life and Times of Malcolm X)
1987	Sue Coe and Donald Kuspit: Police State
1993	Sue Coe: "Liverpool's Children," in The New Yorker
1994	Sue Coe: "The Sweatshop, 1994," in The New Yorker
1996	Sue Coe and Alexander Cockburn: Dead Meat
2000	Sue Coe: Pit's Letter
2004	Sue Coe and Judith Brody: Bully: Master of the Global Merry-Go-Round