

STAS ORLOVSKI Biography

Born

1969 in Kishinev, Moldova; lives and works in Los Angeles

EDUCATION

1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1996 MFA, University of Southern California, Los Angeles

1994 B.Ed, University of Toronto, Toronto, Canada

1992 BFA, York University, Toronto, Canada

SOLO EXHIBITIONS

2008 *Nocturnes, Mixed Greens*, New York City

2006 *Nocturnes*, Nathan Larramendy Gallery, Ojai, CA *Stas Orlovski: New Work, Mixed Greens*, New York City *Stas Orlovski: Recent Work*, Peter Miller Gallery, Chicago, IL

2005 *Stas Orlovski: Recent Work*, Traywick Gallery, San Francisco, CA

2003 *Stas Orlovski: Recent Work, Mixed Greens*, New York City

2002 *Stas Orlovski*, Peter Miller Gallery, Chicago, IL *Stas Orlovski*, Traywick Gallery, Berkeley, CA

2001 *Anatomy of the Pleasure Grounds*, INMO Gallery, Los Angeles, CA

2000 *Recent work*, Hiromi Paper, Santa Monica, CA

1999 *Recent work*, Dorothy Goldeen Art Advisory, Santa Monica, CA *Recent work*, jennjoygallery, San Francisco, CA (catalog) *Stas Orlovski: Drawings*, curated by Rebecca McGrew (catalog), Montgomery Museum of Art, Pomona College, Claremont, CA *Fountains, Wounds and Other Fragments*, Southern Exposure, San Francisco, CA

1997 *Studies for a Nose Job*, Miller Fine Art, Los Angeles

1996 *MFA Exhibition: Hairballs and Other Drawings*, Brewery Arts Complex, Los Angeles CA (catalog)

SELECTED GROUP EXHIBITIONS

2008

Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, organized by the Arkansas Arts Center, traveling to the Naples Museum of Art, Naples, FL

SELECTED GROUP EXHIBITIONS—continued

2008

City of Los Angeles Artist Fellowship (COLA) Exhibititon, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

The Nature of LA: Samantha Fields, Potia Hein, Stas Orlovski and Andre Yi, Traywick Contemporary, Berkeley, CA

Flocks and Feathers: Birds in Science, Culture & Art, The Everhart Museum of Natural History, Science & Art, Scranton, PA

Replica, Peter Miller Gallery, Chicago, IL

Tree Service, Domestic Setting, Los Angeles, CA

2007

Inhale/Exhale: Jane Callister, Melissa Dean, Jeff Mueller

and Stas Orlovski, Peter Miller Gallery, Chicago, IL *Mar Vista*, Domestic Setting, Los Angeles, CA *Drawn Out*, curated by Pam Posey, Sam Francis Gallery, Crossroads School, Santa Monica, CA

The Uncertainty Principle: Drawing in the Golden Age of Worry, curated by Karen Brown, Northern Illinois University Art Museum, DeKalb, IL

2006

A Sense of Place, University of Southern California, Los Angeles, CA *Heat Index 2006*, Peter Miller, Chicago, IL

Brave New World, curated by Heather Karmon, Pharmaka, Los Angeles, CA

Telling, curated by Kristina Newhous, Torrance Art Museum, Los Angeles, CA

Afloat, Overtones, Los Angeles, CA

Wall Works, curated by Brian Tucker, Pasadena City College, CA

2005

New Prints Spring 2005, selected by Kiki Smith, International Print Center New York, New York City

Print Portfolio 2005, Mixed Greens, New York City *Exurbia*, curated by Patrick Merrill, Pitzer College, Claremont, CA

Passion/Passover, curated by Gordon Fuglie, Our Lady Queen of Angels, Los Angeles, CA

Brad Durham & Stas Orlovski: New Works on Paper, Aurobora Press, San Francisco, CA

2004

Wall Works, Traywick Gallery, San Francisco, CA *Scott Calhoun, Kenna Moser, Stas Orlovski*, Nathan Larramendy Gallery, Ojai, CA

Drawing Show, Koplin Del Rio Gallery, Los Angeles, CA

Observations, Carl Berg Gallery, Los Angeles CA

Three Person Show, Nathan Larramendy Gallery, Ojai, CA

Gallery Artists, Peter Miller Gallery, Chicago IL

Group Show, Nathan Larramendy Gallery, Ojai CA

Wicked Thicket, Mixture Gallery, Houston TX

Group Show, curated by Rosanna Albertini, Sara Lee Gallery, Los Angeles, CA

Mark Making, curated by Josine Ianco Starrels, Schneider Museum of Art, Ashland, OR

SELECTED GROUP EXHIBITIONS—continued

2004

Frame of Mind, Domestic Setting, Los Angeles, CA

Freewall, curated by Jody Zellen, California Polytechnic University Pomona, Pomona CA

Pulp, curated by Carl Berg, Cypress College Art Gallery, Cypress CA

Aviary, curated by Christina Newhouse, superior Gallery, Cleveland OH

Tender Landscape, curated by Lisa Ambleck, Dalton Gallery, Agnes Scott College, Atlanta GA San Francisco International Art Fair with Traywick Gallery, Berkeley CA

2003 *Breathless*, 608 Folsom, curated by Jacqueline Cooper, San Francisco CA

Gallery Artists, Traywick Gallery, Berkeley, CA

On Paper, Elizabeth Leach Gallery, Portland, OR

Hybrids, Wave Hill, curated by Jennifer McGregor, Bronx,

NY *Gallery Artists*, Peter Miller Gallery, Chicago, IL

Creatures That Stir: Symbol and Satire in Animals of Imagination, Palo Alto Art Center, Palo Alto, CA

San Francisco International Art Fair, Traywick Gallery, San Francisco, CA

2002

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC (catalog)

S.E. Barnet and Stas Orlovski, Santa Ana College Art Gallery, Santa Ana, CA

Gallery Artists, Traywick Gallery, San Francisco, CA

Los Angeles Contemporary Exhibitions (LACE) Annual Exhibition and Auction, Los Angeles, CA (catalog)

Cut, Colored, Pulled and Burnt, Hyde Park Art Center, curated by Michael Rooks, Chicago, IL (catalog)

Transfers and Conveyances, Peter Miller Gallery, Chicago, IL

Earthy Delights, Maxwell Fine Arts, Peekskill, NY

Dermatone, cherrydelosreyes, curated by Koan Jeff Baysa, Los Angeles, CA

Odd Drawings, Cypress College of Art Gallery, curated by Tyler Stallings, Cypress, CA

New Narratives, Peter Miller Gallery, Chicago, IL

San Francisco International Art Fair, Traywick Gallery, San Francisco, CA

2001

A Skowhegan Decade, Knoedler & Company, New York City

Wet Dreams, 18th Street Arts Complex, Santa Monica, CA

Pulp Friction, Santa Ana College Gallery, Santa Ana, CA

Pin-Up, Bodybuilder & Sportsman, Chicago, IL Recent acquisitions, curated by Robert Johnson, Fine Arts

Museums of San Francisco, Legion of Honor, San Francisco, CA

MacGuyver, curated by Mary Leigh Cherry, Crazy Space, Santa Monica, CA

2000

Clear and Present, Andrew Shire Gallery, Los Angeles Faculty exhibition, Long Beach City College, Long Beach, CA

Blurring the Line, RareArt Properties Inc., New York City MOCA Biennial Art Auction, Geffen Contemporary, Los Angeles

SELECTED GROUP EXHIBITIONS—continued

2000

Big, The Hatch, Los Angeles Group show, curated by Chloe Ziegler, Coppo Films, Los Angeles

1999

Skin Deep, Patricia Correia Gallery, curated by Jeremy Kidd, Santa Monica, CA
San Francisco International Art Fair, with jennjoygallery, San Francisco, CA

Basic Drawing: Complex Projects, curated by Bob Alderette, Vincent Price Gallery, East Los Angeles College, CA

Faculty exhibition, Helen Lindhurst Gallery, University of Southern California, Los Angeles

Sig Alert (catalog), Arizona State University Art Museum, Tempe, AZ

Sketch (catalog), curated by Patrick Merrill, University Art Gallery, California State Polytechnic University Pomona, Pomona, CA

1998

The 8th International Print and Drawing Biennial (catalog), Taipei Fine Arts Museum, Taipei, Taiwan R.O.C.

Looking at the Light, Armand Hammer Museum of Art Rental and Sales Gallery, LA Skowhegan alumni (catalog), David Beitzel Gallery, New York City

Faculty exhibition, Helen Lindhurst Gallery, University of Southern California, Los Angeles

99 Dollar Show, POST, Los Angeles Group show, Miller Fine Art, Los Angeles

Tweak(ed), curated by Kavin Buck, Ruth Bachofner Gallery, Santa Monica, CA

Fragmented Bodies, curated by Patrick Merrill, University Art Gallery, California State Polytechnic University, Pomona, Pomona, CA

Six Rooms, The Dollhouse Gallery, Los Angeles

1997

Notions of the Nineteenth Century, curated by Meg Linton, Huntington Beach Art Center, Huntington Beach, CA

GDI (Pronounced Giddy), curated by John O'Brien, Sweeny Gallery, University of California Riverside, Riverside, CA

GDI (Pronounced Giddy), curated by John O'Brien, The Brewery, Los Angeles

Through the Looking Glass: Artist Self-Portraits (catalog), curated by Betty Disney, Cypress College Gallery, Cypress, CA

Dry, curated by Mary Kay Lombino, Miller Fine Art, Los Angeles

Distant Bodies, curated by Ruth Weisberg, the Art Bank, Los Angeles

March Six, curated by Bill Radawec, Ikon Ltd/Fine Art, Los Angeles Faculty exhibition, Long Beach City College, Long Beach, CA

1996 *FUN-DING*, Catherine Clark Gallery, San Francisco, CA
LACE Benefit Auction, Jan Baum Gallery, Los Angeles

Making Order, curated by Elizabeth Pulsinelli, Full Moon Gallery (Foundations for Art Resources), Los Angeles Gramercy International Contemporary Art Fair, Bernard Toale Gallery (Boston), New York, New York

Drawn From LA, curated by Josine Ianco Starrells, the Armory Center for the Arts & Art Center College of Design, Stephen Nowlin and Jay Belloli, Pasadena, CA

Transfigured, curated by Chris Acuna-Hansen, Rio Hondo College Art Gallery, Whittier, CA

SELECTED GROUP EXHIBITIONS—continued

1995

VEX: Visual Exchange, Peggy Phelps Gallery, the Claremont Graduate University, Claremont, CA

The Big Night: An Exhibition in Honor of Colin Gardner, Bradbury Building, Los Angeles

Candy Colored Nudes and Lots O' Hairballs, Helen Lindhurst Gallery, University of Southern California, Los Angeles

AWARDS AND RESIDENCIES

2008

City of Los Angeles Individual Artist Grant (COLA)

2005

J. Paul Getty Trust Fellowship, California Community Foundation

2004

Art Omi International Art Center, Ghent, New York

2003

George Rickey Fellowship, Yaddo, Saratoga Springs, NY

1996

Full Fellowship, Skowhegan School of Painting and Sculpture

1994-6 Teaching Assistantship Tuition Award, University of Southern

ACADEMIC POSITIONS

2000-Present Assistant Professor of Art, Long Beach City College

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Fine Arts Museums of San Francisco

Houston Museum of Fine Arts

Phoenix Art Museum

Davis Art Museum, Wellesley College

American Embassy in Brussels, Belgium

Progressive Corporation

West Collection at SEI Corporation

Francis J. Greenburger Collection

Samella Lewis Collection of Contemporary Art, Scripps College

Art Omi Collection

Jackson Laboratories Vincent Price Collection University of Southern California

Northern Illinois University Art Museum