

b. 1969, Kishinev, Moldova.  
Lives and works in Los Angeles.

### Education

- 1996 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine
- 1996 **MFA**, University of Southern California, Los Angeles, California
- 1994 **B.Ed**, University of Toronto, Toronto, Canada
- 1992 **BFA**, York University, Toronto, Canada

### One Person Exhibitions

- 2006 **Nocturnes**, Nathan Larramendy Gallery, Ojai, CA  
Stas Orlovski: **New Work, Mixed Greens**, New York City  
Stas Orlovski: **Recent Work**, Peter Miller Gallery, Chicago, IL
- 2005 **Stas Orlovski: Recent Work**, Traywick Gallery, San Francisco, CA
- 2003 **Stas Orlovski: Recent Work, Mixed Greens**, New York City
- 2002 **Stas Orlovski**, Peter Miller Gallery, Chicago, IL  
**Stas Orlovski**, Traywick Gallery, Berkeley, CA
- 2001 **Anatomy of the Pleasure Grounds**, INMO Gallery, Los Angeles, CA
- 2000 **Recent Work**, Hiromi Paper, Santa Monica, CA
- 1999 **Recent work**, Dorothy Goldeen Art Advisory, Santa Monica, CA  
**Recent work**, jennjoygallery, San Francisco, CA (catalog)  
**Stas Orlovski: Drawings**, curated by Rebecca McGrew, Montgomery Museum of Art, Pomona College, Claremont, CA (catalog)  
**Fountains, Wounds and Other Fragments**, Southern Exposure, San Francisco, CA
- 1997 **Studies for a Nose Job**, Miller Fine Art, Los Angeles, CA
- 1996 **MFA Exhibition: Hairballs and Other Drawings**, Brewery Arts Complex, Los Angeles, CA (catalog)

### Selected Group Exhibitions

- 2007 **The Uncertainty Principle: Drawing in the Golden Age of Worry**, curated by Karen Brown, Northern Illinois University Art Museum, DeKalb, IL  
**Pulse Art Fair**, with Mixed Greens, NYC  
**Scope Art Fair**, with Overtones, NYC  
**Red Dot Fair**, with Patricia Faure Gallery, NYC  
**SWAB Fair**, with Mixed Greens, Barcelona

- 2006** A Sense of Place, University of Southern California, Los Angeles, CA  
Heat Index 2006, Peter Miller Gallery, Chicago, IL  
Telling, curated by Kristina Newhouse, Torrance Art Museum, Los Angeles, CA  
Afloat, Overtones, Los Angeles, CA  
Brave New World, curated by Heather Harmon, Pharmaka, Los Angeles, CA  
Wall Works, curated by Brian Tucker, Pasadena City College, CA  
artLA with Nathan Larramendy Gallery, Los Angeles, CA
- 2005** Stas Orlovski & Brad Durham, Aurobora Press, San Francisco, CA  
Pulse Art Fair with Nathan Larramendy Gallery, Miami, FL  
Aqua Art Fair with Traywick Contemporary, Miami, FL  
AAF Fair with Mixed Greens and Aurobora Press, New York City  
New Prints, selected by Kiki Smith, International Print Center New York, NYC  
MG Print Portfolio, Mixed Greens, New York City  
Exurbia, curated by Patrick Merrill, Pitzer College, Claremont, CA  
Passion/Passover, curated by Gordon Fuglie, Our Lady Queen of Angels, Los Angeles, CA
- 2004** Wall Works, Traywick Gallery, Berkeley, CA  
Scott Calhoun, Kenna Moser & Stas Orlovski, Nathan Larramendy Gallery, Ojai, CA  
Drawing Show, Koplin Del Rio Gallery, Los Angeles, CA  
Observations, Carl Berg Gallery, Los Angeles, CA  
Gallery Artists, Peter Miller Gallery, Chicago, IL  
Wicked Thicket, Mixture Contemporary Art, Houston, TX  
San Francisco Art Fair, with Traywick Contemporary and Nathan Larramendy Gallery  
AAF Fair with Mixed Greens, New York City  
Scope Art Fair, with Mixed Greens, Los Angeles, CA  
Art Chicago, with Peter Miller Gallery, Chicago, IL  
Mark-Making, curated by Josine Ianco Starrels, Schneider Museum of Art, Ashland, OR  
Frame of Mind, Domestic Setting, Los Angeles, CA  
Freewall, curated by Jody Zellen, Kellogg Art Gallery, Cal Polytechnic University Pomona, CA  
Pulp, curated by Carl Berg, Cypress College Art Gallery, Cypress, CA  
Aviary, curated by Kristina Newhouse, superior gallery, Cleveland, OH  
Tender Landscape, curated by Lisa Ambleck, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2003** Breathless, 608 Folsom, curated by Jacqueline Cooper, San Francisco, CA  
Gallery Artists, Traywick Gallery, Berkeley, CA  
Art Chicago, with Peter Miller Gallery, Chicago, IL  
On Paper, Elizabeth Leach Gallery, Portland, OR

- Hybrids, Glyndor Gallery at Wave Hill, curated by Jennifer McGregor, The Bronx, NY  
My Generation, Peter Miller Gallery, Chicago, IL  
Creatures that Stir: Symbol and Satire in Animals of Imagination, Palo Alto Art Center, CA  
AAF, with Mixed Greens, New York City  
Scope Art Fair, with Mixed Greens, New York City  
San Francisco International Art Fair, with Traywick Gallery, Berkeley CA
- 2002** Art On Paper, Weatherspoon Art Museum, curated by Nancy Doll & Ron Platt, Greensboro, NC  
S.E. Barnet and Stas Orlovski, Santa Ana College Art Gallery, Santa Ana, CA  
Gallery Artists, Traywick Gallery, San Francisco, CA  
Los Angeles Contemporary Exhibitions (LACE) Annual Exhibition and Auction, Los Angeles, CA  
Cut, Pulled , Colored & Burnt, Hyde Park Art Center, curated by Michael Rooks, Chicago IL  
Transfers and Conveyances, Peter Miller Gallery, Chicago, IL  
Art Chicago, with Peter Miller Gallery and Bodybuilder & Sportsman Gallery, Chicago, IL  
Dermatone, cherrydelosreyes, curated by Koan Jeff Baysa, Los Angeles, CA  
Earthly Delights: Stas Orlovski and Paul Plante, Maxwell Fine Arts, Peekskill, NY  
Odd Drawings, Cypress College of Art Gallery, curated by Tyler Stallings, Cypress, CA  
New Narratives, Peter Miller Gallery, Chicago, IL  
San Francisco International Art Fair, with Traywick Gallery, San Francisco CA
- 2001** A Skowhegan Decade, Knoedler & Company, New York City  
Wet Dreams, 18th Street Arts Complex, Santa Monica, CA  
Pulp Friction, Santa Ana College Gallery, Santa Ana, CA  
Pin-Up, Bodybuilder & Sportsman Gallery, Chicago, IL  
Recent Acquisitions, curated by Robert Johnson, Fine Arts Museums of San Francisco, CA  
MacGuyver, curated by Mary Leigh Cherry, Crazy Space, Santa Monica, CA
- 2000** Clear and Present, Andrew Shire Gallery, Los Angeles  
Faculty exhibition, Long Beach City College, Long Beach, CA  
Blurring the Line, RARE, New York City  
MOCA Biennial Art Auction, Geffen Contemporary, Los Angeles, CA  
Miami Art Fair, with RARE (New York), Miami, FL  
Big, The Hatch, Los Angeles, CA  
Group show, curated by Chloe Ziegler, Coppos Films, Los Angeles, CA
- 1999** Skin Deep, Patricia Correia Gallery, curated by Jeremy Kidd, Santa Monica, California  
San Francisco International Art Fair, with jennjoygallery, San Francisco, CA  
Basic Drawing: Complex Projects, Vincent Price Gallery, curated by Bob Alderette, East Los Angeles College, CA  
Sig Alert, Arizona State University Art Museum, Tempe, AZ (catalog)

- Sketch, California Polytechnic University, Pomona, curated by Patrick Merrill, Pomona, CA
- 1998** The 8th International Print and Drawing Biennial, Taipei Fine Arts Museum, Taipei, Taiwan R.O.C.  
 Looking at the Light, UCLA Hammer Museum of Art Rental and Sales Gallery, Los Angeles, CA  
 Skowhegan alumni, David Beitzel Gallery, New York City  
 Faculty Exhibition, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA  
 99 Dollar Show, POST, Los Angeles, CA  
 Group show, Miller Fine Art, Los Angeles, CA  
 Tweak(ed), curated by Kavin Buck, Ruth Bachofner Gallery, Santa Monica, CA  
 Fragmented Bodies, curated by Patrick Merrill, University Art Gallery, Cal Poly Pomona  
 Six Rooms, The Dollhouse Gallery, Los Angeles, CA
- 1997** Notions of the Nineteenth Century, curated by Meg Linton, Huntington Beach Art Center, CA  
 GDI, curated by John O'Brien, Sweeny Gallery, UC Riverside and The Brewery, Los Angeles, CA  
 Through the Looking Glass, curated by Betty Disney, Cypress College Gallery, Cypress, CA  
 Dry, curated by Mary Kay Lombino, Miller Fine Art, Los Angeles, CA  
 Distant Bodies, curated by Ruth Weisberg, the Art Bank, Los Angeles, CA  
 March Six, curated by Bill Radawec, Ikon Ltd/Fine Art, Los Angeles, CA  
 Faculty exhibition, Long Beach City College, Long Beach, CA
- 1996** FUN-DING, Catherine Clark Gallery, San Francisco, CA  
 LACE Benefit Auction, Jan Baum Gallery, Los Angeles, CA  
 Making Order, curated by Elizabeth Pulsinelli, Foundations for Art Resources, Los Angeles, CA  
 Gramercy International Contemporary Art Fair, Bernard Toale Gallery (Boston), New York City  
 Drawn From LA, Armory Center for the Arts & Art Center College of Design, Pasadena, CA  
 Transfigured, curated by Chris Acuna-Hansen, Rio Hondo College Art Gallery, Whittier, CA
- 1995** VEX: Visual Exchange, Peggy Phelps Gallery, the Claremont Graduate University, Claremont, CA  
 The Big Night: An Exhibition in Honor of Colin Gardner, Bradbury Building, Los Angeles, CA  
 Candy Colored Nudes & Lots O' Hairballs, Lindhurst Gallery, University of Southern California

### Awards & Residencies

- 2005** J. Paul Getty Trust Fellowship, California Community Foundation
- 2004** Art Omi International Art Center
- 2003** George Rickey Fellowship, Yaddo Corporation for the Arts
- 1996** Matching Fellowship, Skowhegan School of Painting and Sculpture
- 1994-6** Teaching Assistantship/Tuition Award, University of Southern California

Academic Positions

- 2000-Present Assistant Professor of Art, Long Beach City College  
1998-2000 Adjunct Faculty, University of Southern California  
Adjunct Faculty, Cypress College  
1997/98 Visiting Assistant Professor of Art, Pomona College  
1997 Adjunct Faculty, Rio Hondo College  
1996 Instructor, East Los Angeles College

Visiting Artist Lectures

The J. Paul Getty Museum, Los Angeles, CA  
The New York Studio Program, NYC  
Otis College of Art and Design, Los Angeles, CA  
University of Southern California, Los Angeles, CA  
University of California Riverside, CA  
California Polytechnic University, Pomona  
University of Minnesota, Duluth, MN (Artist in Residence)  
Northern Illinois University, Dekalb, IL (Artist in Residence)  
California State University Long Beach, CA  
Pomona College, Claremont, CA  
Whittier College, Whittier, CA  
Long Beach City College, CA  
East Los Angeles College, CA  
Santa Ana College, Santa Ana, CA

Bibliography

- 2006 Peter Frank, Two Three-fers, LA Weekly, June 22-29, 2006.  
2005 John O'Brien, The New Zeitgeist, ArtScene, May 2005  
2004 Joseph Woodard, "One That Might Grow on You", *Los Angeles Times*, Dec. 12, 2004.  
\_\_\_\_\_, *VC Reporter*, Dec. 23, 2004.  
Dan Tranberg, "Aviary @Superior Gallery", *Angle*, Vol. 2, No. 13, Apr/May 2004.  
Charlene Roth, "Freewall at Cal Poly Pomona", *Artweek*, June 2004.  
2003 Chas Bowie, "On Paper at Elizabeth Leach Gallery", *The Portland Mercury*, Vol 3 No. 50, May 15 - 21 2003.  
\_\_\_\_\_, ZYSSYVA, Spring 2003 • #67 • Vol. XIX, No. 1  
Jennifer McGregor, "Hybrids", exhibition catalog, Wave Hill Glyndor Gallery, The Bronx, NY.

- 2001 Stephanie Cash, "Report From San Francisco", *Art in America*, November 2002.  
 "Weatherspoon Art Museum in Greensboro Features Eagerly Anticipated Biennial", Carolina Arts, December.  
 Ron Platt, *Art on Paper*, exhibition catalog, Weatherspoon Art Museum, Greensboro, NC.  
 Cara Glatt, "Hair and Beauty under a Microscope at HPAC", *Hyde Park Herald*, September 25, Michael  
 Rooks, "Cut, Pulled, Colored & Burnt", exhibition catalog, Hyde Park Art Center, Chicago, IL.  
 "Indepth Arts News: Cut, Pulled, Colored and Burnt", *absolutearts.com*, August 26, 2002.  
 Frank Cebulski, "Stas Orlovski at Traywick Gallery", *Artweek*, April 2002.  
 Peter Frank, "Pick of the Week", *LA Weekly*, Feb. 8 - 14  
 \_\_\_\_\_, *The Argonaut*, January 31, illus., p.14
- 1999 Mary Kay Lombino, "Stas Orlovski", exhibition catalog, jennjoygallery and Montgomery Museum.  
 Apollinaire Scherr, "On View", *Express*, April 26.  
 \_\_\_\_\_, *ZYSSYVA*, Volume XV, Number 2, Fall 1999, illus., p.86  
 Peter Frank, "Pick of the Week", *LA Weekly*, April 2-8.  
 Ken Takahashi, "World Report: Los Angeles", *BT/Monthly Art Magazine Tokyo  
 Bijutsu Techno*, vol. 51, no. 767, February 1999.
- 1998 Jacqueling Cooper, "The Dollhouse Gallery", *New Art Examiner*, October.  
 Leah Ollman, "Something Real Among all the Fakes", *Los Angeles Times*, September 4.
- 1997 Meg Linton, "Notions of the Nineteenth Century", exhibition catalog, Huntington Beach Art Center.  
 Rebecca Schoenkopf, "The Shadow Knows" *OC Weekly*, October 24.  
 Lauri Mendenhall, "Clues from the 19th Century", *Coast Magazine*, October 16.  
 Christopher Miles, "Dry", *Artweek*, Vol. 28, #10, October.  
 David Pagel, "Dry Indeed", *Los Angeles Times*, August 29.  
 John O'Brien, "GDI (Pronounced Giddy)", exhibition catalog, The Brewery.
- 1996 Scott Sutherland, "Where High Art Shares the Fields With Sheep", *New York Times*, August 11.  
 Peter Frank, Pick of the Week, *LA Weekly*.

### Selected Public and Corporate Collections

Fine Arts Museums of San Francisco  
 Houston Museum of Fine Arts  
 Phoenix Art Museum  
 Davis Art Museum, Wellesley College  
 American Embassy in Brussels, Belgium  
 J. Paul Getty Museum Art Information Center  
 The Progressive Corporation

The West Collection at SEI Corporation

Fancis J. Greenburger Collection

Art Omi Collection

Jackson Laboratories

Vincent Price Collection

University of Southern California

Northern Illinois University Art Museum