

MARGI SCHARFF

SOLO & TWO PERSON EXHIBITIONS

- 2006 **RAW MATERIAL: from the Road in Asia...**
Rio Hondo ArtGallery, Whittier, CA
- 2006 **SIDETRIP**
L2kontemporary Gallery, Los Angeles, CA
- 2005 **FOREIGN AND FAMILIAR** (2 person show with S.E. Barnett)
Overtones Gallery, Los Angeles, CA
- 2003 **ROAD ART** (special presentation and discussion)
Giri Art Gallery & Project Space, Chittagong, Bangladesh
- 2002 **RAW MATERIAL** (a show of travel collage from India & Nepal)
Indigo Gallery, Kathmandu, Nepal
- 2002 **IN PROGRESS**
Sanskriti Kendra Art Gallery, Delhi, India
- 2000 **MATERIA PRIMA / RAW MATERIAL**
Galeria de la Ciudad, Tijuana, B.C., Mexico
- '96-'97 **SOÑANDO A COLORES / DREAMING IN COLORS**
(installation & collaboration with the children in several Tijuana orphanages)
Galeria de la Ciudad, Tijuana, B.C., Mexico
- 1996 **A SHOW OF HEART** (installation & community outreach project)
The Fine Arts Building, Los Angeles, CA
- 1994 **ACCUMULATIONS** (sculpture, installation and prints)
Michael Folonis Architectural Studio, Santa Monica, CA
- 1994 **UTTERINGS II: A SERIES OF MISCELLANEOUS CONNECTIONS...**
Woodbury University, Burbank, CA 1994
- 1993 **FREE AS FIRE** (work done in residence at Dorland Mountain Art Colony)
Barn on the Hill, Calabasas, CA
- 1992 **A SERIES OF MISCELLANEOUS CONNECTIONS...** (installation)
Cerritos College Art Gallery, Cerritos, CA
- 1988 **THE NIGHT ROOM** (installation, sculpture, prints and photographs)
Thinking Eye Gallery, Los Angeles, CA
- 1984 **CONTAINED ENERGIES** (2 person show)
Joslyn Center for the Arts, Torrance, CA

SELECTED GROUP EXHIBITIONS

- 2007 **AFTER THE 'F' WORD**
I-5 Gallery, Los Angeles, CA
- 2005 **CLOSE CALLS**
Headlands Center for the Arts, San Francisco, CA
- 2004 **PRESENT ART XI**
Couturier Gallery, Los Angeles, CA
- 2003 **CROSS CURRENT AND INTERSECTION**
L.A.Artcore, Los Angeles, CA
- '02-'03 **TRANSMIGRATIONS** (a travelling exhibition)
Pretoria Museum of Art, Arcadia Park, South Africa
Olievenhuis Art Museum, Bloemfontein, South Africa
Ann Bryant Gallery, East London, Durban, South Africa
- 2001 **CROSS TRACKS**
The Blue Door, Los Angeles
- 2001 **SALON SHOW**
Ruth Bachofner Gallery, Santa Monica, CA
- '99-'00 **THE DRAWING SHOW** (works "From the Road in Mexico")
Ellen Kim Murphy Gallery, Santa Monica, CA

- 1999 TIJUANA EN TARJETAS**
Galeria de la Ciudad, Tijuana, B.C., Mexico
- 1998 VISION SIN FRONTERAS (“Bajo la Falda” installation & community project)**
Casa de la Cultura, Tijuana. B.C., Mexico
- 1997 BAJO EL MISMO SOL** (Collaboration with 12 artists living in Tijuana and Los Angeles. This project that took place in both cities was coordinated by Luis Ituarte and supported by the Cultural Affairs Department in L.A. and la Casa de la Cultura in T.J.)
- 1996 L.A. CURRENT: The Female Perspective**
UCLA Hammer Art Rental and Sales Gallery, Los Angeles, CA
- 1995 ONE VISION**
Space, Los Angeles, CA
- 1994 DOWNTOWN LIVES (“Pillar of Warmth” installation & community outreach project)**
Downtown Arts Development Association, Los Angeles, CA
- 1992 THE LAST GLOW (“Reverse Polarity”)**
Museum of Neon Art, Los Angeles, CA
- 1991 MODERN MOUNTAIN CONCERT (“Rib Cage” set design & sculpture for Collage Ensemble)**
Chi Chi-Bu, Saitama, Japan
- 1991 ELEVEN LOS ANGELES ARTISTS (“Inverse Reaction” installation)**
801 North Brand Gallery, Glendale, CA
- 1991 L.A. PLACE PROJECTS (“Structures from a Mobile Culture”)**
Chapman Market, Los Angeles, CA
- 1990 TOTEMS AND TOWERS (“Twilight Walk”)**
Museum of Neon Art, Los Angeles, CA
- 1990 ELEVEN ARTISTS (“Everyday Objects and Circular Remains”)**
Angel’s Gate Cultural Center, San Pedro, CA
- 1989 MULTIPLES (“Gray Windows”)**
Angel’s Gate Cultural Center, San Pedro, CA
- 1988 ART L.A. 88** (Thinking Eye Gallery)
Los Angeles Convention Center, Los Angeles, CA
- 1988 CUTTING EDGE** (Special Exhibit with “Bent Wall” for Art Expo)
Los Angeles Convention Center, Los Angeles, CA
- 1988 KODOMO MICRO OPERAS (“Portals” set design & sculpture for Collage Ensemble)**
Japan American Theatre, Los Angeles, CA
- 1988 THREE SOUTHERN CALIFORNIA ARTISTS (“Standing Portals”)**
801 North Brand, Glendale, CA
- 1988 L.A. + 250 (“The Night Ramp”)**
S.I.T.E., Los Angeles, CA
- 1987 ART L.A. 87** (Thinking Eye Gallery)
Los Angeles Convention Center, Los Angeles, CA
- 1987 POWER AND TABOO (“Self Portrait in the Dark”)**
Roberts Art Gallery, Santa Monica, CA
- 1987 NEON NEW MEXICO (“The Night Slot”)**
New Mexico Fine Arts Gallery, Albuquerque, NM
- 1987 MINIMALIST IMPULSE (“The Night Room”)**
Thinking Eye Gallery, Los Angeles, CA
- 1986 REFLECTIONS (“The Night Slot”)**
Museum of Neon Art, Los Angeles, CA
- 1985 THROUGH DARKNESS TO LIGHT (“The Night Box”)**
The Women’s Building, Los Angeles, CA
- 1985 MANY VOICES, MANY VISIONS**
El Camino College Art Gallery, Torrance, CA
- 1984 CALIFORNIA WOMEN ARTISTS**
The Corporate Center, Sacramento, CA
- 1983 POINT OF REFERENCE**
A.S.A. Gallery, Albuquerque, NM
- 1982 PROCESS AT LARGE**
A.S.A. Gallery, Albuquerque, NM

MARGI SCHARFF

RESIDENCIES AND GRANTS

- 2006 **POLLOCK KRASNER Artist Grant**
2002 **SANSKRITI KENDRA** Delhi, India
Artist-in-Residence, February – March
1998 **DORLAND MOUNTAIN ARTS COLONY** Temecula, CA
Artist-in-Residence, December
1993 **DORLAND MOUNTAIN ARTS COLONY** Temecula, CA
Artist-in-Residence, April
1993 **FLINTRIDGE FOUNDATION GRANT**
(for Dorland Mountain Arts Colony residency)

SPECIAL WORKSHOPS AND PRESENTATIONS

- 2006 American Embassy School, Delhi, India
2005 Fresno Art Museum, Fresno, CA
2003 Pacific Asia Museum, Pasadena, CA
2003 Giri Art Gallery and Project Space, Chittagong, Bangladesh
2002 American Embassy School, Delhi, India
1998 Ciudad del Refugio, Tijuana, Mexico
1997 Para los Ninos, Los Angeles

REVIEWS AND COMMENTARY

- 2006 **ARTSCENE***Margi Scharff* by Roberta Carasso, November
2006 **SPAN MAGAZINE**.....*An Artist's Pilgrimage* by Daniel Haber, July
(Delhi, India)
2006 **NATIONAL PUBLIC RADIO**.....*Interview for All Things Considered* by Philip Reeves
2003 **L.A. ARTCORE QUARTERLY**.....*The Collages of Margi Scharff* by Mac McCloud, August
2003 **JAKARTA POST**.....*Transforming Refuse into Art* by Juergen Hein (for DPA), February
2002 **BANGKOK POST**.....*Transforming Refuse into Art* by Juergen Hein (for DPA), December
2002 **ECS MAGAZINE**.....*Two Southern California Artists* by Susan Fowldes, December
(Kathmandu, Nepal) back cover design, October
2002 **ALL INDIA RADIO**.....*Road Art* radio interview by Arun Kumar, March
(Delhi, India)
2000 **LA FRONTERA**.....*En Su Elemento* by Daniel de La Torre, March
(Tijuana, Mexico)
1996 **L.A. DOWNTOWN NEWS**.....*Blanket Statement* by Victoria Looseleaf, February
1994 **NOHO MAGAZINE**.....Review by Joe Futner, April
1994 **LOS ANGELES TIMES**.....*Ties that Bind* by Nancy Kapitonoff, March
1993 **VISIONS ART QUARTERLY**.....*Stuff and Presence* by Mac McCloud, Summer
1991 **L.A. WEEKLY**.....*Pick of the Week* by Peter Frank, March
1990 **L.A. WEEKLY**.....*Pick of the Week* by Peter Frank, July
1988 **L.A. WEEKLY**.....*Pick of the Week* by Peter Frank, August
1988 **ARTWEEK**.....*Openings into the Unknown* by Suvan Geer, May
1987 **KTLA TV**.....*Los Angeles Neon* (news clip), January
1982 **L.A. READER**.....*Critic's Choice* by Anna Mavor, November