

MARGI SCHARFF Biography

1955-2007

SOLO & TWO PERSON EXHIBITIONS

- 2008 A LIFE WELL-TRAVELED** (posthumous retrospective)
OVERTONES, Los Angeles, CA
- 2007 IN PLAIN SIGHT** (2 person show with Orville Stoeber)
OVERTONES, Los Angeles, CA
- 2006 RAW MATERIAL: from the Road in Asia...**
Rio Hondo ArtGallery, Whittier, CA
- 2006 SIDETRIP**
L2kontemporary Gallery, Los Angeles, CA
- 2005 FOREIGN AND FAMILIAR** (2 person show with S.E. Barnet)
OVERTONES, Los Angeles, CA
- 2003 ROAD ART** (special presentation and discussion)
Giri Art Gallery & Project Space, Chittagong, Bangladesh
- 2002 RAW MATERIAL** (a show of travel collage from India & Nepal)
Indigo Gallery, Kathmandu, Nepal
- 2002 IN PROGRESS**
Sanskriti Kendra Art Gallery, Delhi, India
- 2000 MATERIA PRIMA / RAW MATERIAL**
Galeria de la Ciudad, Tijuana, B.C., Mexico
- 1997 SOÑANDO A COLORES / DREAMING IN COLORS**
(installation & collaboration with the children in several Tijuana orphanages)
Galeria de la Ciudad, Tijuana, B.C., Mexico
- 1996 A SHOW OF HEART** (installation & community outreach project)
The Fine Arts Building, Los Angeles, CA
- 1994 ACCUMULATIONS** (sculpture, installation and prints)
Michael Folonis Architectural Studio, Santa Monica, CA
- 1994 UTTERINGS II: A SERIES OF MISCELLANEOUS CONNECTIONS...**
Woodbury University, Burbank, CA 1994
- 1993 FREE AS FIRE** (work done in residence at Dorland Mountain Art Colony)
Barn on the Hill, Calabasas, CA
- 1992 A SERIES OF MISCELLANEOUS CONNECTIONS...** (installation)
Cerritos College Art Gallery, Cerritos, CA
- 1988 THE NIGHT ROOM** (installation, sculpture, prints and photographs)
Thinking Eye Gallery, Los Angeles, CA
- 1984 CONTAINED ENERGIES** (2 person show)
Joslyn Center for the Arts, Torrance, CA

SELECTED GROUP EXHIBITIONS

2009 CONNECTIONS: den contemporary art & OVERTONES gallery

OVERTONES, Los Angeles, CA

2008 BEAUTY & THE BEAST: 5 YEARS OF OVERTONES GALLERY

OVERTONES, Los Angeles, CA

2007 AFTER THE 'F' WORD

I-5 Gallery, Los Angeles, CA

2005 CLOSE CALLS

Headlands Center for the Arts, San Francisco, CA

2004 PRESENT ART XI

Couturier Gallery, Los Angeles, CA

2003 CROSS CURRENT AND INTERSECTION

L.A.Artcore, Los Angeles, CA

2002 TRANSMIGRATIONS (a travelling exhibition)

Pretoria Museum of Art, Arcadia Park, South Africa

Olievenhuis Art Museum, Bloemfontein, South Africa

Ann Bryant Gallery, East London, Durban, South Africa

2001 CROSS TRACKS

The Blue Door, Los Angeles

2001 SALON SHOW

Ruth Bachofner Gallery, Santa Monica, CA

2000 THE DRAWING SHOW (works "From the Road in Mexico")

Ellen Kim Murphy Gallery, Santa Monica, CA

1999 TIJUANA EN TARJETAS

Galeria de la Ciudad, Tijuana, B.C., Mexico

1998 VISION SIN FRONTERAS ("Bajo la Falda" installation & community project)

Casa de la Cultura, Tijuana, B.C., Mexico

1997 BAJO EL MISMO SOL (Collaboration with 12 artists living in Tijuana and Los Angeles. This project that took place in both cities was coordinated by Luis Ituarte and supported by the Cultural Affairs Department in L.A. and la Casa de la Cultura in T.J.)

1996 L.A. CURRENT: The Female Perspective

UCLA Hammer Art Rental and Sales Gallery, Los Angeles, CA

1995 ONE VISION

Space, Los Angeles, CA

1994 DOWNTOWN LIVES ("Pillar of Warmth" installation & community outreach project) Downtown Arts Development Association, Los Angeles, CA

1992 THE LAST GLOW ("Reverse Polarity")

Museum of Neon Art, Los Angeles, CA

1991 MODERN MOUNTAIN CONCERT ("Rib Cage" set design & sculpture for Collage Ensemble), Chi Chi-Bu, Saitama, Japan

1991 ELEVEN LOS ANGELES ARTISTS ("Inverse Reaction" installation)

801 North Brand Gallery, Glendale, CA

1991 L.A. PLACE PROJECTS ("Structures from a Mobile Culture")

Chapman Market, Los Angeles, CA

1990 TOTEMS AND TOWERS ("Twilight Walk")

Museum of Neon Art, Los Angeles, CA

1990 ELEVEN ARTISTS ("Everyday Objects and Circular Remains")

Angel's Gate Cultural Center, San Pedro, CA

1989 MULTIPLES ("Gray Windows")

Angel's Gate Cultural Center, San Pedro, CA

SELECTED GROUP EXHIBITIONS—continued

- 1988 ART L.A. 88** (Thinking Eye Gallery)
Los Angeles Convention Center, Los Angeles, CA
- 1988 CUTTING EDGE** (Special Exhibit with “Bent Wall” for Art Expo)
Los Angeles Convention Center, Los Angeles, CA
- 1988 KODOMO MICRO OPERAS** (“Portals” set design & sculpture for Collage Ensemble), Japan American Theatre, Los Angeles, CA
- 1988 THREE SOUTHERN CALIFORNIA ARTISTS** (“Standing Portals”)
801 North Brand, Glendale, CA
- 1988 L.A. + 250** (“The Night Ramp”)
S.I.T.E., Los Angeles, CA
- 1987 ART L.A. 87** (Thinking Eye Gallery)
Los Angeles Convention Center, Los Angeles, CA
- 1987 POWER AND TABOO** (“Self Portrait in the Dark”)
Roberts Art Gallery, Santa Monica, CA
- 1987 NEON NEW MEXICO** (“The Night Slot”)
New Mexico Fine Arts Gallery, Albuquerque, NM
- 1987 MINIMALIST IMPULSE** (“The Night Room”)
Thinking Eye Gallery, Los Angeles, CA
- 1986 REFLECTIONS** (“The Night Slot”)
Museum of Neon Art, Los Angeles, CA
- 1985 THROUGH DARKNESS TO LIGHT** (“The Night Box”)
The Women’s Building, Los Angeles, CA
- 1985 MANY VOICES, MANY VISIONS**
El Camino College Art Gallery, Torrance, CA
- 1984 CALIFORNIA WOMEN ARTISTS**
The Corporate Center, Sacramento, CA
- 1983 POINT OF REFERENCE**
A.S.A. Gallery, Albuquerque, NM
- 1982 PROCESS AT LARGE**
A.S.A. Gallery, Albuquerque, NM

RESIDENCIES AND GRANTS

- 2006 POLLOCK KRASNER ArtistGrant**
- 2002 SANSKRITI KENDRA** Delhi, India
Artist-in-Residence, February - March
- 1998 DORLAND MOUNTAIN ARTS COLONY** Temecula, CA
Artist-in-Residence, December
- 1993 DORLAND MOUNTAIN ARTS COLONY** Temecula, CA
Artist-in-Residence, April
- 1993 FLINTRIDGE FOUNDATION GRANT**
(for Dorland Mountain Arts Colony residency)

SPECIAL WORKSHOPS AND PRESENTATIONS

- 2006** American Embassy School, Delhi, India
- 2005** Fresno Art Museum, Fresno, CA
- 2003** Pacific Asia Museum, Pasadena, CA
- 2003** Giri Art Gallery and Project Space, Chittagong, Bangladesh

SPECIAL WORKSHOPS AND PRESENTATIONS—continued

- 2002 American Embassy School, Delhi, India
1998 Ciudad del Refugio, Tijuana, Mexico
1997 Para los Niños, Los Angeles

REVIEWS AND COMMENTARY

- 2008 XTRA MAGAZINE. "Determined to Be Herself: Margi Scharff, 1955-2007" by Elizabeth Pulsinelli, Fall, Volume 11, Number 1
2008 ART LTD. "An Incredible Journey" by Janet Fitch, January
2007 ARTWEEK. "Obituary: Margi Scharff, 1955-2007" September
2007 LA WEEKLY. "A Life Well Traveled: Margi Scharff, 1955-2007" by Holly Myers, August 3-9
2007 LA TIMES. "Margi Scharff, 52; artist was known for her jewel-like collages" obituary by Mary Rourke. July 13
2007 LA TIMES. "Around the Galleries" by Holly Myers, May 25
2006 ARTSCENE. "Margi Scharff" by Roberta Carasso, November
2006 SPAN MAGAZINE. "An Artist's Pilgrimage" by Daniel Haber, July (Delhi, India)
2006 NATIONAL PUBLIC RADIO. *Interview for All Things Considered* by Philip Reeves
2003 L.A. ARTCORE QUARTERLY. "The Collages of Margi Scharff" by Mac McCloud, August
2003 JAKARTA POST. "Transforming Refuse into Art" by Juergen Hein (for DPA), February
2002 BANGKOK POST. "Transforming Refuse into Art" by Juergen Hein (for DPA), December
2002 ECS MAGAZINE. "Two Southern California Artists" by Susan Fowlkes, December (Kathmandu, Nepal) back cover design, October
2002 ALL INDIA RADIO. "Road Art" radio interview by Arun Kumar, March (Delhi, India)
2000 LA FRONTERA. "En Su Elemento" by Daniel de La Torre, March (Tijuana, Mexico)
1996 L.A. DOWNTOWN NEWS. "Blanket Statement" by Victoria Looseleaf, February
1994 NOHO MAGAZINE. Review by Joe Futner, April
1994 LOS ANGELES TIMES. "Ties that Bind" by Nancy Kapitonoff, March
1993 VISIONS ART QUARTERLY. "Stuff and Presence" by Mac McCloud, Summer
1991 L.A. WEEKLY. *Pick of the Week* by Peter Frank, March
1990 L.A. WEEKLY. *Pick of the Week* by Peter Frank, July
1988 L.A. WEEKLY. *Pick of the Week* by Peter Frank, August
1988 ARTWEEK. "Openings into the Unknown" by Suvan Geer, May
1987 KTLA TV. *Los Angeles Neon* (news clip), January
1982 L.A. READER. *Critic's Choice* by Anna Mavor, November