

ILENE SUNSHINE

Lives and Works in NYC

Education

Boston University's School of Fine Arts, BFA Sculpture, with honors.

One and Two-Person Exhibitions

- 2008 The New York Public Library, Mid-Manhattan Branch, Fifth Avenue, NYC. (forthcoming)
- 2006 The Hunterdon Museum of Art, Clinton, NJ.
- 2004 Metaphor Contemporary Art Project Room, Brooklyn, NY.
- 2003 The Painting Center Project Room, NYC.
Sandler Hudson Gallery, Atlanta, GA. (with Marietta Hoferer)
- 2001 Allston Skirt Gallery, Boston, MA. (with Tina Feingold)

Selected Group Exhibitions

- 2007 *Summer Invitational*, Castle Hill Art Center, Truro, MA. (forthcoming)
- 2006 *Trees of Knowing*, Abrons Art Center, NYC. Curator: Jennifer McGregor.
Art Harlem, a storefront installation, NYC.
Reframing Nature, Spencertown Academy Arts Center, Spencertown, NY.
Afloat, Overtones, Los Angeles, CA.
- 2005 *Affinities*, The Drawing Room, East Hampton, NY.
The Road So Far, Metaphor Contemporary Art, Brooklyn, NY.
Works on Paper, The Tank, NYC.
Art House, sponsored by Atlanta Gallery Association, Atlanta, GA.
- 2004 *Drawings and Works on Paper*, Sandler Hudson Gallery, Atlanta, GA.
Six Windows, presented by NUTUREart Non-Profit, Inc., The Citicorp Building, LIC (Queens), NY.
200 Drawings: Herron and Blinderman Select From Pierogi's Flatfiles, Illinois State U., Normal, IL.
Selections, Art Gallery, State University of West Georgia, Carrollton, GA.
- 2003 *New Work NY—NM, Annie Herron's Selection from Pierogi's Flatfiles*, Carlsbad Museum, Carlsbad, NM.
La Biennale de Betcave-Aguin, Gers, France.
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY.
- 2002 *Home-Made*, The Revolving Museum, Lowell, MA.
Second Nature, Art Gallery, Kingsborough Community College (CUNY), Brooklyn, NY.
treehouse, Metaphor Contemporary Art, Brooklyn, NY.
- 2001 *humble*, Gallery Korea, Curator: Gerard McCarthy, NYC.
Color and Design: Transcending the Boundaries, The Gallery, Mount Ida College, Newton, MA.
Repetition, Sandler Hudson Gallery, Atlanta, GA.
Spring Show, DNA Gallery, Provincetown, MA.
- 2000 *The Flat Files From Pierogi*, Yerba Buena Center for the Arts, San Francisco, CA, traveling to
Post Gallery, Los Angeles, CA, and in 2001 to Block Artspace, Kansas City, MO.
As If Alive; Animate Sculpture, NJ Center for the Visual Arts, Summit, NJ, Curator: Sara Lynn Henry.
Urban Nature, Anthony Giordano Gallery (Islip Art Museum satellite), Oakdale, NY.
They Are Square, But Not Too Formal, Pardo Lattuada Gallery, NYC.
- 1999 *Sprung Rhythm*, Allston Skirt Gallery, Boston, MA.
- 1998 *The Crest Hardware Show*, Brooklyn, NY.
- 1996 *The A.I.M. Show*, Bronx Museum of the Arts, Curators: Lydia Yee, Marysol Nieves.
- 1993 *Personal Visions*, Gallery North, Setauket, NY.
- 1992 *The 35th Annual Chautauqua Exhibition of American Art*, Chautauqua Art Association Galleries,
Chautauqua, NY, Juror: Louis Zona, awarded juror's prize.

- Landscape Observed; Landscape Transformed*, Islip Art Museum, Islip, NY, Curator: Jennifer Cross.
- 1991 *The Clay Show*, Nesto Gallery, Milton Academy, Milton, MA, Curator: Anne Neely.
- 1990 *A Global Spirit*, Ginza Art Space, Tokyo, Japan, Curator: Franklin Servan-Schreiber.
- 1989 *The Berkshire Art Association Exhibition of Painting and Sculpture*, The Berkshire Museum, Pittsfield, MA, Juror: Lisa Phillips, (catalogue).

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Art Fairs

- 2007 Scope New York, Lincoln Center, NYC— Overtones, Los Angeles, CA.
- 2005 Scope Hamptons, Hampton Hall, Southampton, NY— The Drawing Room, East Hampton, NY.
- 2002 AAF (The Affordable Art Fair) Pier 92, NYC—Metaphor Contemporary Art, Brooklyn.
- 2000 Works on Paper at The Park Avenue Armory, NYC—Adam Baumgold Fine Art, NYC.

Awards

- The Ucross Foundation, Clearmont, WY, residency, 2001.
- Artist in the Marketplace Program, Bronx Museum of the Arts, 1996.
- The MacDowell Colony, Peterborough, NH, residency, 1986, 1988.
- Cumington Community of the Arts, Cumington, MA, residency, 1987.
- The Artists' Foundation Sculpture Grant, Boston, MA, Jurors: Richard Hunt, Judith Shea, Jackie Windsor, 1986.

Bibliography

- Accola, Kristen. "Ilene Sunshine: Mediating The Void", Hunterdon Museum of Art, Clinton, NJ. (brochure), 2006.
- Bannon, Anthony. "CAA Show Reflects 'Seriousness of Purpose'", Reviews, *Chautauquan Daily*, June 29, 1992.
- Byrd, Cathy. "'Repetition' Breaks The Mold For Summer Shows", *Creative Loafing*, Atlanta, August 22, 2001.
- Collum, Jerry. "Fresh 'Ayr' In Experiments With Space", *The Atlanta Journal-Constitution*, February 7, 2003.
- Collum, Jerry. "Lots of Variation Within Repetition", *The Atlanta Journal-Constitution*, August 17, 2001.
- Ernst, Eric. "Tracing The Genealogy of Ideas", *The Southampton Press*, December 15, 2005.
- Frank, Peter. "Art Pick", *LA Weekly*, June 21, 2006.
- Harrison, Helen A. "Urban Nature", Reviews, *The New York Times*, September 10, 2000.
- Henry, Sara Lynn. "*As If Alive: Animate Sculpture*", NJ Center for the Visual Arts, Summit, NJ, (catalogue), 2000.
- Hrbacek, Mary. Art Review, "Ilene Sunshine, Sara Lutz- The Painting Center", *M (The NY Art World)*, May 2003.
- Huffines, Kathy. "Seizing The Mystic Fire", *The Boston Phoenix*, September 2, 1986.
- Perez, Rebecca, "Gallery Watch", *Gotham Magazine*, April 2003.
- Temin, Christine, "Critic's Tip", *The Boston Globe*, April 18, 1991.
- Temin, Christine, "The Daily Muse's Critical View of News", *The Boston Globe*, August 6, 1987.
- Waterman, Jill. "Trees' Company", Review, *artsMedia*, Boston, Summer 2001.
- Wildman, David. "Nature Observed, The City Felt", *The Boston Globe*, July 15, 2001.
- (unsigned) "Would You Like Fun Christmas Trees?:An Exhibit of 4 Emerging Artists", *The Hokkai Times*, Dec.19, 1990.
- (unsigned) "The 'Fun' Trees Are In Bloom:Emerging Artists from 4 Countries", *The Shikoku Shimibun*, Dec. 10, 1990.
- (unsigned) "L'ete de Betcave: Succes Pour Le Vernissage", *La Depeche*, Toulouse, France, August 24, 2003.