

### ***SOLO and TWO-PERSON EXHIBITIONS***

- 2006 *Filigree*, Overtones, Los Angeles (2-person)  
2002 *Each Calm Shimmer*, The Living Room Gallery, Saint Peter's Church, NY, NY  
2001 *Rituals & Preoccupations: Collaborative Work*, EMS Commons Gallery, Loyola  
University Medical Center, Maywood, IL (2-person show with Diane Christiansen)  
1999 *Paintings*, DiRT Gallery, Los Angeles, CA  
1995 *Irregular and Imperfect*, Pridmore-Taylor Gallery, Lake Forest Academy, Lake Forest, IL

### ***SELECTED GROUP EXHIBITIONS***

- 2007 **Scope NY Art Fair**, Overtones, Los Angeles  
2006 *Flourish*, Torrance Art Museum, Torrance, CA (curated by Kristina Newhouse)  
2004 *Ultrachrome*, Carl Berg Gallery, Los Angeles  
2003 *Womenkind*, Butters Gallery, Portland, OR  
2002 *Of Shadow and Sun*, Bliss Gallery, Pasadena, CA (brochure w/ essay by Eric Weiss)  
*DisOrnamentations: Paintings by Kirsten Kindler, Carole Silverstein, and  
Amy Yoes*, Second Street Gallery, Charlottesville, VA  
*Collaborations*, Carrie Secrist Gallery, Chicago  
*Collaborations*, Augen Gallery, Portland, OR  
*The Peace Show*, Kentler International Drawing Space, Brooklyn, NY  
2001 *Mapping Cultures*, Bruce Gallery, Edinboro University, Edinboro, PA (catalogue w/  
essay by Charlotte Wellman)  
**Art Expo Chicago**, Carrie Secrist Gallery, collaborations w/ artist Diane Christiansen  
2000 *The Hokey Pokey Sho*", DiRT Gallery, Los Angeles  
*Wall Space*, Miller Durazo Gallery, Los Angeles  
*DRS Project Wall*, Roberts and Tilton Gallery, Los Angeles  
1999 *The Last Spring*, DiRT Gallery, Los Angeles  
*Painting In Chicago Now*, Columbia College Art Gallery, Chicago  
1998 *New American Talent: The 14th Exhibit*, The Jones Center for Contemporary Art/  
TFAA, Austin, TX, - Art on Tour - through 2000 (Curated by Amada Cruz.)  
*Evanston & Vicinity Show*, Evanston Art Center, Evanston, IL  
*Pleas for Love*, Dogmatic Gallery, Chicago  
1996 *Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting*,  
Murray Feldman Gallery, Los Angeles (Curated by Sue Spaid)  
1995 *Strappy Sandals ....*, Victoria Room/ !PUSH Gallery, San Francisco  
*Of, By, and About (Women)*, Near NorthWest Arts Council, Chicago  
1994 *Group Show*, Empty Space Gallery, New York, NY  
*CAA Juried Show*, Hunter College Gallery, C.U.N.Y., New York, NY  
1992 *Graduate Group Show*, Queens College Gallery, C.U.N.Y., Flushing, NY  
*The Sentimental Art Show*, Beret International Gallery, Chicago

### ***GRANTS***

- 1999 **Artist Materials Grant**, Daler - Rowney U.S.A.  
1998 **CAAP Grant**, Department of Cultural Affairs, City of Chicago

## ***EDUCATION***

- 1994            **MFA**, Queens College, City University of New York  
International School of Art, Todi, Italy, Summer 1991  
1988            **BFA**, The School of The Art Institute of Chicago

## ***PUBLICATIONS***

- 2000            *Clearly These Clouds* - A limited edition catalogue collaboration with poet Jim Henderson,  
illustrated in color

## ***BIBLIOGRAPHY***

- Wyszpolskik Bondo, "Flourish; Greenhouse Laboratory: Food and Shelter", Easy Reader, Volume XXXVI,  
Number 40, June 8, 2006  
Wood, Eve, "Digital Splendor", Artnet.com Magazine, September 24, 2004  
Myers, Holly, "Around The Galleries: A print-off in one kind of ink", Los Angeles Times, August 20, 2004  
Speer, Richard "First (Thursday) Impressions", Willamette Week, Portland, Oregon, January 15, 2003  
Weiss, Eric, "Disbelief and Suspension: Of Shadow And Sun at Bliss", Bliss Gallery catalogue essay,  
Pasadena, CA, 2002  
Steinberg, Aaron, "70's Redux", C-ville Weekly, Charlottesville, VA, January 1-7, 2002  
Latter, Ruth, "Art Should Engage Mind and The Eye", The Daily Progress, Charlottesville, VA,  
Thursday, December 13, 2001  
Wellman, Charlotte, "Mapping Cultures" catalogue essay, Bruce Gallery, Edinboro University of  
Pennsylvania, Edinboro, PA, 2001  
Schade, Christopher, "Photographers Top Class of New Talents", Austin American-Statesmen,  
Thursday, Sept 30, 1999  
Willicott, Ben, "Calendar: Picks of The Week", The Austin Chronicle, Sept 17, 1999  
Bonetti, David, "Gallery Watch", San Francisco Examiner, 1995  
Reiter, Artemesia, "Hyper Femmes Fatales at Victoria Room and PUSH!", San Francisco Bay Times,  
November 2, 1995  
Roche, Harry, "Critic's Choice: 'Strappy Sandals and Skinny Belts'", San Francisco Examiner,  
October 25-31, 1995

## ***TEACHING/EDUCATIONAL EXPERIENCE***

- 2003/2005-present      University of Southern California, Adjunct Professor  
2000-present            Long Beach City College, Adjunct Professor  
2000-present            Brentwood Art Center, Instructor  
2002                      Washington State University, Pullman, Visiting Artist  
2001                      Otis College of Art & Design, Interim Assistant Chair, Fine Art Department  
1995-1999               Columbia College, Chicago, Adjunct Professor  
1997-1998               The School of The Art Institute of Chicago, Adjunct Professor  
1995                      University of Chicago, Visiting Artist  
1995                      Lake Forest Academy, Artist-in-Residence & Instructor  
1993-1994               Queens College, CUNY, Graduate Teaching Assistant