

## CAROLE SILVERSTEIN Biography

### SOLO AND TWO-PERSON EXHIBITIONS

**2009**

*the aim of waking is to dream*, Overtones, Los Angeles (2-person with Amy Ross)

**2008**

*degrees of tangibility*, 643 Project Space, Ventura, CA

**2006**

*Filigree*, Overtones, Los Angeles (2-person with Simone Lourenco)

**2002**

*Each Calm Shimmer*, The Living Room Gallery, Saint Peter's Church, NY, NY

**2001**

*Rituals & Preoccupations: Collaborative Work*, EMS Commons Gallery, Loyola University Medical Center, Maywood, IL (2-person show with Diane Christiansen)

**1999**

*Paintings*, DiRT Gallery, Los Angeles, CA

**1995**

*Irregular and Imperfect*, Pridmore-Taylor Gallery, Lake Forest Academy, Lake Forest, IL

### SELECTED GROUP EXHIBITIONS

**2009**

*Connections*, Overtones, Los Angeles

**2008**

*Beauty and The Beast*, Overtones, Los Angeles

**2007**

*Scope NY Art Fair*, Overtones, Los Angeles

**2006**

*Flourish*, Torrance Art Museum, Torrance, CA (curated by Kristina Newhouse)

**2004**

*Ultrachrome*, Carl Berg Gallery, Los Angeles

**2003**

*Womenkind*, Butters Gallery, Portland, OR

**2002**

*Collaborations*, Augen Gallery, Portland, OR

*The Peace Show*, Kentler International Drawing Space, Brooklyn, NY

*Of Shadow and Sun*, Bliss Gallery, Pasadena, CA (brochure w/ essay by Eric Weiss)

*DisOrnamentations: Paintings by Kirsten Kindler, Carole Silverstein, and Amy Yoes*, Second Street Gallery, Charlottesville, VA

## SELECTED GROUP EXHIBITIONS—continued

**2002**

*Collaborations*, Carrie Secrist Gallery, Chicago

**2001**

*Mapping Cultures*, Bruce Gallery, Edinboro University, Edinboro, PA (catalogue w/essay by Charlotte Wellman)

*Art Expo Chicago*, Carrie Secrist Gallery, collaborations w/ artist Diane Christiansen

**2000**

*DRS Project Wall*, Roberts and Tilton Gallery, Los Angeles

*The Hokey Pokey Show*, DiRT Gallery, Los Angeles

*Wall Space*, Miller Durazo Gallery, Los Angeles

**1999**

*Painting In Chicago Now*, Columbia College Art Gallery, Chicago

*The Last Spring*, DiRT Gallery, Los Angeles

**1998**

*Evanston & Vicinity Show*, Evanston Art Center, Evanston, IL

*Pleas for Love*, Dogmatic Gallery, Chicago

*New American Talent: The 14th Exhibit*, The Jones Center for Contemporary Art/TFAA, Austin, TX, - Art on Tour - through 2000 (Curated by Amada Cruz.)

**1996**

*Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting*, Murray Feldman Gallery, Los Angeles (Curated by Sue Spaid)

**1995**

*Strappy Sandals ...*, Victoria Room/ !PUSH Gallery, San Francisco

*Of, By, and About (Women)*, Near NorthWest Arts Council, Chicago

**1994**

*Group Show*, Empty Space Gallery, New York, NY

*CAA Juried Show*, Hunter College Gallery, C.U.N.Y., New York, NY

**1992**

*Graduate Group Show*, Queens College Gallery, C.U.N.Y., Flushing, NY

*The Sentimental Art Show*, Beret International Gallery, Chicago

## GRANTS

**1999**

*Artist Materials Grant*, Daler - Rowney U.S.A.

**1998**

*CAAP Grant*, Department of Cultural Affairs, City of Chicago

## EDUCATION

**1994**

*MFA*, Queens College, City University of New York

**1988**

*BFA*, The School of The Art Institute of Chicago

## PUBLICATIONS

**2000**

*Clearly These Clouds*, A limited edition catalogue collaboration with poet Jim Henderson, illustrated in color

## BIBLIOGRAPHY

Wyszpolskik Bondo, "Flourish; Greenhouse Laboratory: Food and Shelter", Easy Reader, Volume XXXVI, Number 40, June 8, 2006

Wood, Eve, "Digital Splendor", Artnet.com Magazine, September 24, 2004

Myers, Holly, "Around The Galleries: A print-off in one kind of ink", Los Angeles Times, August 20, 2004

## COLLECTIONS

Citibank

Private Collections

Art for Healing, Inc., San Francisco