

Born in New Jersey, 1972
Works in Boston, Massachusetts

Education

- 2000 Diploma program, School of the Museum of Fine Arts, Boston, MA
- 1997 Master of Theological Studies, Harvard Divinity School, Cambridge, MA
- 1994 BA in Religious Studies, Connecticut College, New London, CT

Solo and Two-Person Exhibitions

- 2007 *Nature Morph*, Allston Skirt Gallery, Boston, MA.
Twist of Nature, Schlosberg Gallery, Montserrat College of Art, Beverly, MA.
Animal Nature, Mack B Gallery, Sarasota, FL.
Jen Bekman Gallery, New York, NY.
Romo Gallery, Atlanta, GA (forthcoming).
SPUR Projects, Portola Valley, CA (forthcoming).
- 2006 *Sheep of Fools*, with Sue Coe, Overtones, Los Angeles, CA.
Unnatural World, Motel Gallery, Portland, OR.
- 2005 *Ancient Inspiration*, Perkins Gallery, Stoughton, MA.
Amy Ross and Robert Gutierrez, Irvine Contemporary, Washington, DC.
- 2004 *Bloom*, Allston Skirt Gallery, Boston, MA.
- 2002 *Kid*, Allston Skirt Gallery, Boston, MA.
- 2001 *Sacrificial Zoo*, Bromfield Gallery, Boston, MA.
Bestiary, Gallery 70 at the Heywood Gallery, Worcester, MA.

Three-Person Exhibitions

- 2002 *Input/Output*, Lillian Immig Gallery at Emmanuel College, Boston, MA.
- 2000 *Negotiating Figurative Abstraction*, Institute of Contemporary Art at Maine College of Art, Portland, ME.

Selected Group Exhibitions

- 2007 *The Girl's Room*, Jen Bekman Gallery, New York, NY.
Why Look at Animals? ArtSpace, New Haven, CT.
Femmes Forces, Ai Gallery, Chicago, IL.
Look Behind You, Giant Robot, New York, NY.
TBA, Cantor Gallery, College of the Holy Cross, Worcester, MA (forthcoming).
- 2006 *Going Ape: Animals in Contemporary Art*, DeCordova Museum, Lincoln, MA.
Off Sets, Junc Gallery, Los Angeles, CA.
Flaunt, Junc Gallery, Los Angeles, CA.
Flight Plan, Morgan Lehman Gallery, New York, NY.
Modern Edens: Permutations of Paradise, SPUR Projects, Portola Valley, CA.
Gallery Artists, Rice/Polak Gallery, Provincetown, MA.
On the Wall, Cleveland State University Art Gallery, Cleveland, OH.
- 2005 *Four Squared*, Motel Gallery, Portland, OR.
Outlaw, Art Gotham, New York, NY.
The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA.
Momenta Benefit 2005, Momenta Art, Brooklyn, NY, and White Columns, NY, NY.
Monochrome, Space 200 at Alternate Currents, Boston, MA.
- 2004 *Earthly Delights*, Bakalar Gallery at Massachusetts College of Art, Boston, MA.
For the Birds, ArtSpace, New Haven, CT.
The Drawing Show, Mills Gallery at Boston Center for the Arts, Boston, MA.
- 2003 *Gone Fishin'*, Allston Skirt Gallery, Boston, MA and Provincetown, MA.
New England/New York/New Talent, Hampden Gallery at UMass, Amherst, MA

- Gallery 70 Group Show, Somerville Art Museum, Somerville, MA.
 Collection, McQuade Library Art Gallery at Merrimack College, Andover, MA.
 2002 South Enders, Mills Gallery at Boston Center for the Arts, Boston, MA.
 New Art '02, Kingston Gallery, Boston, MA.
 Momenta Benefit 2002, Momenta Art, Brooklyn, NY, and White Columns, NY, NY.
 Encountering the Second Commandment, Nathan D. Rosen Museum Gallery, Boca Raton, FL, and Starr Gallery, Newton, MA.
 What I Did This Summer, Allston Skirt Gallery, Boston, MA.
 Encountering the Second Commandment, American Jewish Museum, Pittsburgh, PA.

Bibliography

- Beem, Edgar. Exhibition review. *Maine Times*, Dec. 21, 2000.
 Bessire, Mark. "Negotiating Figurative Abstraction" catalogue essay. Institute of Contemporary Art at Maine College of Art, 2000.
 Carioli, Carly. "Pick of the Week." *The Boston Phoenix*, June 15, 2001.
 Dawson, Jessica. Exhibition review. *The Washington Post*, February 3, 2005.
 Gantz, Jeffrey. "Top 10 Shows of 2005." *The Boston Phoenix*, Dec. 23, 2005.
 Genocchio, Benjamin. Exhibition review. *The New York Times*, Feb. 15, 2004.
 Johnson, Ken. Exhibition review. *The Boston Globe*, Sept. 15, 2006.
 Knox, Robert. Exhibition review. *The Boston Globe*, Sept. 1, 2005.
 Litt, Stephen. Exhibition review. *The Cleveland Plain Dealer*, Feb. 12, 2006.
 McQuaid, Cate. Exhibition review. *The Boston Globe*, Jan. 18, 2007.
 McQuaid, Cate. Exhibition review. *The Boston Globe*, Dec. 23, 2005.
 McQuaid, Cate. Exhibition review. *The Boston Globe*, June 11, 2004.
 McQuaid, Cate. Exhibition review. *The Boston Globe*, Feb. 1, 2004.
 McQuaid, Cate. "Emerging Artists." *The Boston Globe*, Feb. 28, 2002.
 McQuaid, Cate. Exhibition review. *The Boston Globe*, July 7, 2001.
 Millis, Christopher. Exhibition review. *The Boston Phoenix*, Dec. 2, 2005.
 Motley, John. Exhibition review. *The Portland Mercury*, March 16, 2006.
 Motley, John. "Our Favorite Art Shows," *The Portland Mercury*, Dec. 27, 2006.
 Parcellin, Paul. Exhibition review. *Art New England*, June/July 2002.
 Steel, Sharon. "8 Days a Week." *The Boston Phoenix*, Jan. 5, 2007.
 Temin, Christine. Exhibition review. *The Boston Globe*, Feb. 27, 2004.
 Thompson, Chris. Exhibition review. *The Portland Phoenix*, Nov. 30, 2000.
 Thompson, Chris. Exhibition review. *The Portland Phoenix*, Oct. 26, 2000.
 Thurmer, Robert. "On the Wall" catalogue essay. Cleveland State University Art Gallery, 2006.
 Tung, Lisa. "Earthly Delights" catalogue essay, Massachusetts College of Art, 2004.
New American Paintings, Northeast Edition, Feb/Mar 2001. Juried by Jessica Morgan.
New American Paintings, Northeast Edition, Feb/Mar 2004. Juried by Rachel Rosenfeld Lafo.
New American Paintings, Northeast Edition, Feb/Mar 2006. Juried by Bill Arning.

Selected Collections

DeCordova Museum and Sculpture Park
 Fidelity Investments
 Wellington Management
 Simmons College