EDUCATION:

MFA in Painting 2002-2005 UCLA Los Angeles, California

BFA in Fine Art/Painting 1998-2002 Maryland Institute College of Art (MICA) Baltimore, Maryland

AWARDS:

2002-present Jacob Javits Fellowship

2001 Maryland Institute, College of Art Barry Holniker and Painting department merit Scholarship

2001 Ovissi Gallery & Evolving Perceptions Iranian Artist scholarship

2000-2001 Maryland Institute, College of Art / New York Studio Program

1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

EXHIBITIONS:

2007 Group Exhibitions

- Rogue Wave, LA Louver, Venice, CA
- Artists Annual 07', BlK/MRKT Gallery, Los Angeles, CA
- Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates

2006 Group Exhibitions

- Artists Annual 07', BIK/MRKT Gallery, Los Angeles, CA
- Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates
- Mulvane Museum of Art Re-Opening, Mulvane Art Museum, Washburn University, Topeka, KS

2006 Solo Exhibitions

- I Wanted To Change The World But All I Changed Was Myself, M.Y. Art Prospects, NYC, NY

2006 **Group Exhibitions** - Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA 2005 Solo Exhibitions - You know where you came from, you know where you are going, and you know where you belong, The Third Line, Dubai, United Arab Emirates 2005 **Group Exhibitions** - Supersonic, L.A. Design center, Los Angeles, CA - Thesis Exhibition, UCLA, Los Angeles, CA - Love Songs, Overtones, Los Angeles, CA 2004 **Group Exhibitions** - Scope Art Fair (Cherrydelosreyes), Los Angeles, CA _ Cornceptual Popstraction, Cherrydelosreyes, Los Angeles, CA - Lost In _ _ _ _, 4-F, Los Angeles, CA - Painting L.A., Raid Projects, Los Angeles, CA - New York Armory Show, Raid Projects, New York, NY 2003 **Group Exhibitions** -Emotional Sensibilities, CP Artspace, Washington, D.C. -I Am Human And I Deserve To Be Loved, Overtones, Los Angeles, Ca -Amirica, Artspace, Richmond, VA 2002 **Group Exhibitions**

-New Talent IV, Siganal 66, Washington, D.C.

- M.Y. Art Prospects, New York, NY

2001

Group Exhibitions

- -PORNGLOSSDOPE, Southfirst Gallery, Brooklyn, NY
- -Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA

Selected Bibliography:

2006

-Peter Frank "10 Emerging Artists", LA Weekly (6, January, 2006)

2005

- -Dolly Amez "Art Scene: Where Graffiti Meets Art" Inside Out Dubai (October 2005)
- -Soraya Roberts "American Graffiti" Time Out Dubai (1, September, 2005)
- Arts Editor " Portraits of a Lady" What's On Dubai (September, 2005)
- Nadine K "A Space Exploration" The Buzz Dubai (13, September, 2005)

2004

- -Peter Frank " Pick Of The Week: Cornceptual Popstraction" LA Weekly (3,December, 2004)
- -maryam Ovissi "Amir H. Fallah" Bidoun Magazine issue: 00

2003

-Doug Harvey "Apocalypse Maintenant", LA Weekly (7, August, 2003)

2002

-Emily Hall. "Art: Review / Painters and Emperors", the Stranger (30, January, 2002)

2001

- -Anna Fahey." Tagging Westward", Seattle Weekly (20, December, 2001)
- -Emily Hall." The Stranger Suggests", The Stranger (6, December 2001, & 2,January,2002)