

BORN Philadelphia, PA

EDUCATION 1994-96 University of California Santa Barbara, Master of Fine Art with honors

1990-94 University of Southern California, Bachelor of Art, Fine Art, Studio Art, Cum Laude

**SOLO
EXHIBITIONS**

2004 "Athenaia", Overtones, Los Angeles, CA

2001 "Untitled (RCB)", curated by Aandrea Stang, Highways2, Highways Performance and Gallery Space, Santa Monica, CA

"Untitled Attention (Cepheus)", Temporary Public Art Commission for the City of Ventura, CA

1999 "Asterisms", Miller Durazo Gallery, Los Angeles, CA

1997 "Dreamy", Ron Breeden Gallery, Orange, CA

1996 "Sweetie", Santa Barbara Museum of Art, Ridley-Tree Education Center, Santa Barbara, CA

**SELECTED
GROUP
EXHIBITIONS**

2006 "Interpolations", curated by Xavier Cortez, Palm Springs Art Museum, Palm Springs, CA

'Microcosm', curated by Victoria Wagner, Richmond Art Center, Richmond, CA

"Flourish", curated by Kristina Newhouse, Torrance Art Museum, Torrance, CA

2005 "Microcosm", curated by Victoria Wagner, Brewery Project, Los Angeles, CA

2004 "Certain Traces: New Dialogue Los Angeles/Prague 2004", curated by Barbara Benish (Los Angeles) and Sarah Brock (Prague), Barnsdall Municipal Art Gallery, Los Angeles, CA and Museum Kampa and Karlin Building in Prague, CZ

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EXHIBITIONS

- 2002 "Emerging Artists" (Scope Art Fair) Christie's Auction House, Beverly Hills, CA
"Blur at the Bekins" (curated by Carey Berkus) Bekins Building, Santa Barbara, CA
"Aviary", (curated by Kristina Newhouse) Superior Gallery, Cleveland, Ohio
- 2003 "Midas", (curated by **Error! Contact not defined.** and **Error! Contact not defined.**) Post Gallery, Los Angeles, CA
"Super Natural", (curated by Stas Orlovski) Overtones Gallery, Los Angeles, CA
- 2002 "Girl on Girl", (curated by **Error! Contact not defined.**) Miller Durazo Gallery, Los Angeles, CA
"Abominable", (curated by Brian Olson) Vagabond Blues, Palmer, AK
"Petite", (curated by Martin Durazo) Miller Durazo Gallery, Los Angeles, CA
- 2001 "Peace", (curated by Sherin Guirguis) Frumkin/Duval Gallery, Santa Monica, CA
Art in Embassies Program, through the US State Department, works are in Brussels, Belgium
- 2000 Big Wave III, Andrew-Shire Gallery, Los Angeles, CA
"10 X 10", (curated by Martin Durazo) Miller Durazo Gallery, Los Angeles, CA
"Elegant Whimsy: Low Tech/High Tech", Joslyn Fine Arts Gallery, Torrance, CA
Installation at Coppos Film, (curated by Chloe Zigler) Los Angeles, CA
- 1999 "Legal Paper", Beyond Baroque, Venice, CA
"Big Wave II", Andrew Shire Gallery, Los Angeles, CA
"Habitué", (curated by Alexis Weidig) Ron Breeden Gallery, Orange, CA
"Pulp", (curated by Ron Breeden) Ron Breeden Gallery, Orange, CA

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EXHIBITIONS—
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- 1998
- "Surface <=> Structure", (curated by Sue Spaid) Claremont Graduate University, Peggy Phelps and East Gallery, Claremont, CA
 - "Ordinary Magic", (curated by Samara Caughey) private residence, Silverlake, CA
 - "The Comestible Compost", (curated by Sue Spaid) Gallery 207 and Pavilions market, W. Hollywood, CA
 - "Come and Get It", Hollywood DMV, Hollywood, CA
 - "Square Pegs", (curated by Samara Caughey and Alexis Weidig) Ron Breeden Gallery, Orange, CA
- 1997
- "G.D.I. (pronounced giddy)", (curated by John O' Brien) Brewery Annex, Los Angeles, CA and The Sweeney Art Gallery, Riverside, CA
 - "One Night Stand at the Farmer's Daughter Motel", (curated by Michael Arata and Leonard Bravo) Los Angeles, CA
 - "100 Dollar Show", Post Gallery, Los Angeles, CA
 - "Black + White and...", group exhibition, Z2, Los Angeles, CA
 - "Distant Bodies", (curated by Stas Orlovski and Ruth Weisberg) Art Bank/L.A. Art Core, Los Angeles, CA
 - "Red", UCSB Women's Center Gallery, Santa Barbara, CA
- 1996
- "Heavenly Bodies", two person exhibition, Z2, Los Angeles, CA
 - "Score", University Art Museum, UCSB, MFA Thesis Exhibition, Santa Barbara, CA
 - "Exchange", (curated by Jason Rogenes) Gallery 1434, UCSB, Santa Barbara, CA
 - "Feitiço", two person exhibition with Siobhan Arnold, France Warr Gallery, Santa Barbara, CA

BIBLIOGRAPHY

- 2006 "Flourish"; Greenhouse Laboratory; Food and Shelter" by Bondo Wyszpolski, *Easy Reader*, Volume XXXVI, Number 40, June 8, 2006.
- 2004 "Error! Contact not defined. at Overtones" by Amy Dove, *ARTWEEK*. November 2004, pp.19-20.
- "Briefly Noted: Superior Gallery" by Dan Tranberg, *Angle: A Journal of Arts and Culture*, April/May 2004, p. 3.
- "Midas' and Jon Gintzler at POST" by Thomas McGovern, *Artweek*, February 2004, p. 24.
- 2003 "Paintings that Teem with Life: Midas Retouched: New Looks at Gold" by Holly Myers, *Los Angeles Times*, December 5, 2003, pp. E40-E41.
- 2002 "Banal Ideas Give Way to Great Art: Women Lost in their Multimedia Reveries" by David Pagel, *Los Angeles Times*, November 22, 2002, pp. E20-E21.
- 2000 "In the Land of Make Believe" by Bondo Wyszpolski, *Easy Reader Weekly*
- "Zippers and Ribbons: Artists use everyday objects to create 'Whimsy'" by Meredith Grenier, *South Bay Daily Breeze*, Sept 19, 2000
- 1999 "It's Quite Clearly a Monkey: Clever little Conceptual pieces that don't make us vomit!" By Rebecca Schoenkopf, *O C Weekly*, September 24 - 30, 1999
- 1998 "Raw Talents: Young Artists, Ragged Materials and Awkward Approach Make Up a Perversely Lovable Whole in 'Square Pegs'." By Cathy Curtis, *LA Times Orange County Edition*, March 10, 1998, Calendar Section.
- "Awkward Is as Awkward Does." By Rebecca Schoenkopf, *OC WEEKLY*, March 6-March 12 1998, p. 27.
- 1997 "Richard Turner at Crossroads of Martini, Beatnik: Art Reviews: Curator maps outsider's universe in Huntington Beach. Also, a provocative sex-and-gender installation in Orange." by Cathy Curtis, *L.A. Times Orange County Edition*, March 4, 1997, Calendar section F1 +F5.
- "The Best of 1996", *Santa Barbara Independent*, January 1997.

**BIBLIOGRAPHY--
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- 1996 " 'Score' II" by Joan Crowder, *Santa Barbara News Press*, May 17, 1996, Scene section p. 12.
- "Latent Masteries" by Diane Arnold, *Santa Barbara Independent*, May 16, 1996
- "The Masters" by Connie Maher, *Daily Nexus*, May 9, 1996, p. 3.

CATALOGUES

- 2006 "Microcosm", curated by Victoria Wagner, Richmond Art Center, Richmond, CA
- 2005 "Microcosm", curated by Victoria Wagner, Brewery Project, Los Angeles, CA
- 2004 "Certain Traces: New Dialogue Los Angeles/Prague 2004", curated by Barbara Benish (Los Angeles) and Sarah Brock (Prague)
- 1999 "Surface as Structure", (curated by Sue Spaid) Claremont Graduate University
- 1997 "G.D.I. (pronounced giddy)", (curated by John O' Brien) Brewery Annex

COMMISSIONS

- 2001 City of Ventura, a temporary public art installation in the 'Mini-park' for their October Art walk
- Coppos Films, for Yoplait commercial 'Atrium' directed by Virginia Lee