

NANCY SPERO

SELECTED BIOGRAPHY/BIBLIOGRAPHY SINCE 1986

INSTALLATIONS

2004

"Mourning Women," Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2003

"Poem to Isis," Banner installation, Boston Museum of Fine Arts, Art of the Ancient World, Egyptian Section

1999-2001

"Artemis, Acrobats, Divas, and Dancers," Permanent mosaic commissioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station.

1998

"Let The Priests Tremble," wall printing installation for "Nancy Spero," inaugural exhibition, Ikon Gallery, Birmingham England

"Past / Present," wall printing installation for International Biennale of Cairo, (American representative)

"Ballad von der Judenhure Marie Sanders III (Brecht)," Festspielhaus Hellerau, Dresden

1996

"Installation der Erinnerung,:" permanent installation, Jüdisches Museum der Stadt Wien

"Sacred & Profane II," banner installation for "Leon Golub and Nancy Spero," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan

Permanent installation, Heeresspital Innsbruck, Tyrol

"Rehearsal," New York Kunsthalle

1995

"L'envol," wall printing installation for exhibition, "Feminin-Masculin: le sexe de l'art," Musée national d'art moderne, Centre Georges Pompidou, Paris

"A Cycle in Time," banner installation for exhibition, "Nancy Spero and Leon Golub," Residenzgalerie, Salzburg

"To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, MIT List Visual Arts Center, Cambridge, Massachusetts

"Raise/Time," installation curated by Peter Sorianno, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts

1994

"To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, The American Center, Paris

"Black and The Red III," Malmö Konsthall, Malmö, Sweden

"The Ballad of Marie Sanders, The Jew's Whore," JK + Deander, Dignity for all: reflections on humanity, Stichting Artimo, Beurs van Berlage, Amsterdam, curated by Ine Gevers and Jeanne van Heeswijk

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1993

"Premiere", Ronacher Theatre, Vienna, Austria (permanent installation)

"The Ballad of Marie Sanders," and "Voices: Jewish Women in Time," Jewish Museum, New York

"Masha Bruskina" and "Homage to Ana Mendieta," 1993 Biennial Exhibition, Whitney Museum of American Art, New York

1991

"Vulture Goddess and Chorus Line," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, as part of "Devil On The Stairs: Looking Back on the Eighties" curated by Robert Storr (traveling to the Newport Harbor Art Museum, Newport Beach, California with "Notes In Time")

"To Soar III," Harold Washington Library Center, Chicago (permanent ceiling installation)

"Ballad von der <<Judenhure>> Marie Sanders (Brecht)" and "Hommage to Ana Mendieta, eine Nachschaffung von <<Body Tracks>>" Von der Heydt-Museum, Wuppertal, Germany as part of the "Buchstäblich, Bild und Wort in der Kunst Heute" group exhibition, curated by Erika Hoffmann Koenige

"The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York

"Minerva, Sky Goddess, Madrid," as part of "El Sueño Imperitívo," Circulo de Bellas Artes, interior and exterior floor and wallprinting, Madrid (curated by Mar Villaspesa)

1990

"Four Cities Project," Well Woman Centre & Westland/Blucher Street Junction, interior and exterior installations, Derry, Northern Ireland

"To Soar II" and "Ballad of Marie Sanders, The Jew's Whore," Smith College Museum of Art, Northampton, Massachusetts

1989

"Rebirth of Venus," Prospect '89, Cupola Schirn Kunsthalle, Frankfurt

1988

"Waterworks," presented by Visual Arts Ontario, The Filter Gallery et al, RC Harris Water Filtration Plant, Toronto (200-foot mural and tower installation)

"To Soar" & "The First Language," curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles, California

SELECTED SOLO EXHIBITIONS

2004

Centro Galego de Arte Contemporanea, Santiago de Campostela, Spain

2003

Baltic Mill Center For Contemporary Art, Gateshead, England

Galerie Lelong, New York

2002

Kunsthalle Zu Kiel, Kiel, Germany

Galerie Lelong, New York

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Trinity College, Hartford, Connecticut
Wesleyan University, Middletown, Connecticut

2001

Barbara Gross Galerie, Munich
Vancouver Art Gallery, Canada
University of Massachusetts - Dartmouth
"Sheela Does Ramapo," Berrie Center, Ramapo College of New Jersey, Mahwah

2000

"Sheela-Na-Gigs & Nancy Spero," Hiestand Galleries, School of Fine Arts, Miami University, Oxford, Ohio
"Sheela Does Fredericksburg," Mary Washington College, Pennsylvania

1998

"Nancy Spero," inaugural exhibiton and wall installation, Ikon Gallery, Birmingham, England
"Nancy Spero," Crown Gallery, Brussels
"Black and the Red III," Galerie Montenay-Giroux, Paris
"Nancy Spero NEUE ARBEITEN," Barbara Gross Galerie, Munich
Museo Jacobo Borges, Caracas, Venezuela

1997

"Leon Golub • Nancy Spero - Contemporaries," The Elaine L. Jacob Gallery, Wayne State University, Detroit

1996

"Black and the Red III," P.P.O.W. , New York *
"Sheela at Home," Jack Tilton Gallery, New York *
"Cycle in Time," New York Kunsthalle *
"Leon Golub and Nancy Spero," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
"Nancy Spero," Galerie im Taxispalais, Innsbruck

* Simultaneous exhibitions

1995

"Nancy Spero and Leon Golub," Residezgalerie, Salzburg, Austria
"Notes In Time," Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Cantonsville, Maryland
"Nancy Spero," Barbara Gross Galerie, Munich

1994-96

"War and Memory," Nancy Spero and Leon Golub retrospective exhibition, "To The Revolution," wall installation, The American Center, Paris; MIT List Visual Arts Center, Cambridge, Massachusetts; Vancouver Art Gallery

1994

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"The First Language," & "The Black and The Red," work on paper and wall installation, retrospective exhibition, Malmö Konsthall, Malmö, Sweden

"Nancy Spero/Leon Golub," Printworks, Chicago

"Nancy Spero/Leon Golub," Rhona Hoffman Gallery, Chicago

"Nancy Spero," Jack Tilton Gallery, New York

1993

"Hieroglyph", The College of Saint Rose, Albany, New York

"Nancy Spero", Galerie Mathias Kampl, Passau, Germany

"Golub/Spero, 60's/70's" and "Golub/Spero, 90's/50's," (consecutive exhibitions) Josh Baer Gallery, New York

"Torture of Women", "The First Language" & "The Hours of the Night", National Gallery of Canada, Ottawa

"Nancy Spero," Greenville County Museum, Greenville, South Carolina

"Works On Paper," Nancy Spero and Leon Golub, Olin Art Gallery, Kenyon College, Gambier, Ohio

1992

"Codex Artaud," Museum of Modern Art, New York, as part of "Allegories of Modernism: Contemporary Drawing," curated by Bernice Rose

Ulmer Museum, retrospective exhibition, Ulm, Germany

"Hieroglyphs," Terrain Gallery, San Francisco

"Bilder 1981-1991," Christine König Gallery, Vienna

Galerie Ursula Walbröl, Dusseldorf, Germany

"Nancy Spero & Leon Golub: Works on Paper," Traklhaus Gallery, Salzburg

1991

Jürgen Becker Galerie, Hamburg

"Sky Goddess/Egyptian Acrobat" and "Cabaret," Josh Baer Gallery, New York

"Works On Paper," Galerie Raymond Bollag, Zurich

"Nancy Spero in der Glyptothek, Arbeiten auf Papier" Glyptothek am Königsplatz, Munich (curated by Klaus Vierneisel)

"Small Works, Artaud Paintings, War Series," Barbara Gross Galerie, Munich

"Works on Paper 1981-1991," Salzburger Kunstverein, Künstlerhaus Salzburg

Galerie Gebrüder Lehmann, Dresden

"Sky Goddess, Egyptian Acrobat," "Torture of Women" and "Cabaret," Galleria Stefania Miscetti, Rome

"Nancy Spero & Leon Golub: A Commitment To The Human Spirit," UWM Art Museum, University of Wisconsin-Milwaukee, "The First Language" (curated by Michael Flanagan)

1990

Galerie Montenay, Paris

"Notes In Time," Honolulu Academy of Arts

Gallery Hibell, Tokyo

Anthony Reynolds Gallery, "The First Language" (Cowper Street); "Sky Goddess, Egyptian Acrobat" (Dering Street), London

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"Nancy Spero: Bilder 1958 bis 1990," Haus am Walsee, Berlin, W Germany (traveled to Bonner Kunstverein, Bonn; Gemeentemuseum, Arnhem, The Netherlands)

"Notes in Time," Smith College Museum of Art, Northampton, Massachusetts (with wall printing installations)

1989

Burnett Miller Gallery, Los Angeles, California

Contemporary Art Gallery, Vancouver

"Works by Nancy Spero," Tomasulo Gallery, Union County College, Cranford, New Jersey

"Les Magiciens de la Terre," exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris

"Nancy Spero, Works from 1956-62," Josh Baer Gallery, New York

S.L. Simpson Gallery, Toronto

1988

"The First Language," The Museum of Contemporary Art, curated by Mary Jane Jacob, Los Angeles (with wall printing installation, "To Soar")

Barbara Gross Galerie, Munich

"Nancy Spero: Works," Terrain Gallery, San Francisco

"Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970," Rhona Hoffman Gallery, Chicago

"The Artaud Series: 1969-1970," Barbara Gladstone Gallery, New York*

"War Paintings: 1966-1970," Josh Baer Gallery, New York*

"Normal Love," curated by Benjamin Buchloh, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island

"Nancy Spero," (in conjunction with Leon Golub), Douglas Hyde Gallery, Dublin

"Nancy Spero/Barbara Chavous," curated by Carla Peterson, University Art Gallery, Ohio State University

1987

"Nancy Spero, Works Since 1950," retrospective exhibition curated by Dominique F. Nahas, Everson Museum of Art, Syracuse, New York Travelling to: Museum of Contemporary Art, Chicago; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto; The New Museum of Contemporary Art, New York

"Nancy Spero," retrospective exhibition curated by Jon Bird, Institute of Contemporary Art, London Travelled to: The Fruit Market Gallery, Edinburgh, The Orchard Gallery, Derry, N Ireland

The Arts Gallery, curated by Joan Snitzer, Barnard Annex, Columbia University, New York
Lawrence Oliver Gallery, Philadelphia, Pennsylvania

"Sheela and the Dildo Dancer," Josh Baer Gallery, New York

"Some Like It Hot," curated by Mel Watkin, Washington Project for the Arts, Washington, DC (The First Language)

S.L. Simpson Gallery, Toronto

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1986

Rhona Hoffman Gallery, Chicago

Josh Baer Gallery, New York

"Nancy Spero/Leon Golub," curated by Thomas Styron, Greenville County Museum of Art,
Greenville, South Carolina

Center Gallery, Carrboro, North Carolina

"Continuum", Museum Villa Stuck, Munich, (The First Language and Codex Artaud)

"Works on Paper" with Nicole Jolicoeur, curated by Jo Anna Isaak, Houghton House
Gallery, Hobart and William Smith Colleges, Geneva, New York

1985

Burnett Miller Gallery, Los Angeles

1982

"Vietnam War," Nancy Spero and Leon Golub, Tweed Art Gallery, Plainfield, NJ

1976

"Torture of Women," AIR Gallery, New York

1973

"Codex Artaud," AIR Gallery, New York

1965

Galerie Breteau, Paris

1962

Galerie Breteau, Paris

1958

"Nancy Spero/Leon Golub," Indiana University, Bloomington

SELECTED GROUP EXHIBITIONS

2003

"Sanctuary," Glasgow Gallery of Modern Art, Scotland

2002

"Goddess," Galerie Lelong, New York

"The Empire Strikes Back," The ATM Gallery, New York

"Markers II," Kassel, Germany

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2001

"Markers" Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland

"Reconfiguration: Works on Paper at the Yanhuang Museum," Beijing, China

"ARS 01," Museum of Contemporary Art, Helsinki, Finland

2000-2001

"Open Ends: Contemporary Art from 1960 - 2001," The Museum of Modern Art, New York

"Let's Talk About Sex," Kunsthaus Dresden, Germany

2000

"Kwangju Biennale 2000," Art and Human Rights Section, Korea

"Chicago Loop: Imagist Art 1949-1979," Whitney Museum of American Art, Stamford, Connecticut

"The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York

1999

The American Century, Art and Culture, Part II 1950-2000, The Whitney Museum of American Art, New York

1998

"Matrix/Berkeley: 20 Years," The University of California, Berkeley Art Museum

"Presence of Greek Myth," Istituto di Storia dell'Arte," Palermo

1997

"Documenta X," curated by Catherine David, 1997, Kassel, Germany

1996-97

"Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes," Curated by Catherine de Zegher, Institute of Contemporary Art, Boston, 1996 (traveling to National Museum for Women in the Arts, Washington D.C., Whitechapel Gallery, London, Art Gallery of Western Australia through 1997)

1996

"Thinking Print: Books to Billboards, 1980-95," The Museum of Modern Art, New York

"Deformations: Aspects of the Modern Grotesque," curated by Robert Storr, The Museum of Modern Art, New York

"Louise Bourgeois, Nancy Spero," Galerie Ursula Walbröl, Düsseldorf

"Stones & Voices," Stiftung für Konkrete Kunst, Revtlungen, Germany 1995 - 96

"Consensus & Conflict: The Flag in American Art," Whitney Museum of American Art at Champion, Stamford Connecticut

1995

"After Hiroshima - Message from Contemporary Art," Hiroshima City Museum of Contemporary Art, Hiroshima

"Feminine-Masculine: the sex of art," Musee national d'art moderne, Centre Georges Pompidou, Paris

- "The Human Figure, A Modern Vision," curated by Magdalene Dubrowski, The Museum of Modern Art, New York
- "21: International Biennial of Graphic Art," Modern Gallery, Ljubljana, Slovenia
- "International Drawing Triennale in Warsaw: Art as Thought, Art as Energy," Museum of Architecture, Warsaw
- "Risarcimento: Artisti contemporanei per gli Uffizi," curated by Stefania Gori, catalog edited by Leo S. Olschki, Florence
- "Civil Rights Now," curated by Bruce Lineker, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- "After Auschwitz," responses to the Holocaust in Contemporary Art, Royal Festival hall, London (travelling to Manchester City Art Gallery, Ikon Gallery, Birmingham, Edinburgh City Art Centre, Northern Centre for Contemporary Art, Sunderland)

1994

- "IK + Deander, Dignity for all: reflections on humanity," Stichting Artimo, Beurs van Berlage, Amsterdam, curated by Ine Gevers and Jeanne van Heeswijk (Ballad of Marie Sanders, The Jew's Whore)
- "Cloaca Maxima," Museum der Stadtentwässerung, Zurich, curated by Hans-Ulrich Obrist
- "Dialogue with the Other," Kunsthallen Brandts Klædefabrik, Denmark, curated by Lene Burkard (traveled to Norrköings Konstmuseum, Norway)

1993

- "From the Inside Out: Eight Contemporary Artists" The Jewish Museum, New York, organized by Susan Goodman (Ballad of Marie Sanders, The Jew's Whore and Voices: Jewish women in Time)
- "43rd Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery of Art, Washington, DC, organized by Terrie Sultan
- "Gone Beyond Gone" Nancy Spero & Abe Frajndlich in collaboration:"The Photographer Finds his Subject", curated by Dominique Nahas, Thread Waxing Space, New York
- "Hotel Carlton Palace Chambre 763", Hotel Carlton Palace, Paris, organized by Hans-Ulrich Obrist
- "Waging War, Waging Peace, Ohio Wesleyan University, Delaware, Ohio
- "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin, Germany
- "Coming to Power: 25 Years of Sexually Explicit Art By Women," curated by Ellen Cantor, David Zwirner Gallery, New York
- "The Subject of Rape," Whitney Museum of American Art, New York
- "Viande Mystique," Galerie Optica, Montreal, Quebec, Canada
- "1920: The Subtlety of Subversion, The Continuity of Intervention," Exit Art, New York, curated by Jeanette Ingberman and Papo Colo

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1992

- "Americas," Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer (Huelva), Spain, organized by Mar Villaespesa
- "3 Filme - 3 Räume," Barbara Gross Galerie, Munich, Germany
- "Beyond Glory," The Maryland Institute College of Art
- "From America's Studio: Drawing New Conclusions," The School of the Art Institute of Chicago
- "Informationdienst," Ausstellungsraum Künstlerhaus, Stuttgart, Germany
- "International Drawing Triennale," Museum of Architecture, Warsaw, Poland

1991

- Josh Baer Gallery, New York
- "Buchstäblich, Bild und Wort in der Kunst Heute," Von der Heydt-Museum, Wuppertal, Germany, curated by Erika Hoffmann Koenige
- "Inheritance and Transformation," Irish Museum of Modern Art, Dublin, curated by Declan McGonagle
- "Artae," Circolo Degli Artisti, Rome, Italy, curated by Achille Bonito Oliva
- "Beyond the Frame, American Art 1960-1990," Setagaya Art Museum, Tokyo
- "AIDS Timeline," Group Material at the Whitney Museum of American Art, New York
- "El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporáneo)," El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico
- "Detente," Dum Umení Mesta Brna, Brunn, Czechoslovakia (traveling to Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw, Poland; Moderna Galerija, Ljubljana; Museum Moderner Kunst, Vienna, Austria)

1990

- "Um 1968 Konkrete Utopien in Kunst und Gessenschaft," Stadtische Kunsthalle, Dusseldorf
- "Light Spirit Dream," Terrain Gallery, San Francisco, California
- "The Decade Show," Museum of Contemporary Hispanic Art, New York
- "Goya to Beijing," Centre International d'Art Contemporain, Montreal, Quebec
- "A New Necessity," First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, England
- "Amnesty International Benefit," Blum Helman Gallery, New York
- "Selected Works from the Avant Garde," Kent Fine Art, New York
- "California Benefit Auction," Institute of Contemporary Arts, London

1989

- "Visualizations on Paper: Drawing as a Primary Medium," Germans van Eck, New York
- "Taboo," Greg Kucera Gallery, Seattle, Washington
- "Dia de los Muertos II: Los Angelitos," curated by Geno Rodriguez, associate curator Gary Nickard, Alternative Museum, New York
- "Anti-Utopia, Vol 1 No. 3," Bullet Space, New York
- "The Center Show," wall installation, Lesbian and Gay Community Center, New York
- "The Helms' Degenerate Art Show: The Next Installment," Black and White in Color Gallery, New York
- "Symbolism," curated by Lenore Malen, Arthur J Houghton Jr Gallery, The Cooper Union for the Advancement of Science and Art, New York

"Making Their Mark: Women Artists Move into the Mainstream, 1970-1985," curated by Randy Rosen, associate curator Catherine Drawer Exhibition travelling to: Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia

1988

"Een Keuze/A Choice," curated by Fred Wagemans, Kunst RAI, Amsterdam

"just like a woman," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina

"Constitution," curated by Group Material, Temple University Gallery, Philadelphia

"Representing Vietnam 1965-1973, The Antiwar Movement in America," curated by Maurice Berger, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York

"The Social Club," curated by Jeanette Ingberman and Papo Colo, Exit Art, New York

"Committed to Print: Social and Political Themes in Recent American Printed Art," curated by Deborah Wye, The Museum of Modern Art, New York

"ALIVE/SURVIVE: Amerikanische Kunst in K3," curated by Janis Hendrickson, Kampnagelgelände, Hamburg

1987

"Concrete Crisis: Urban Images of the '80s," PADD in association with Exit Art, New York

"Reconstruction Project," curated by Sabra Moore, Galerie Powerhouse, Montreal

"The Castle," installation by Group Material, Documenta 8, Kassel

"Tragic and Timeless Today: Contemporary Historic Painting," curated by Laurel Bradley, Gallery 400, The University of Illinois at Chicago

"Stations," curated by Roger Bellmare, Centre International D'Art Contemporain de Montréal

1986

"Memento Mori," curated by Richard Flood, Centro Cultural/Arte Contemporaneo, Mexico City

The Biennial of Sydney, Australia

"Image War," organized by Lucy Lippard, Pedro Romero, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado

1985

"Art in the Anchorage," Brooklyn, New York, sponsored by Creative Time

1983

"The End of the World: Contemporary Visions of the Apocalypse," curated by Lynn Gumpert, The New Museum of Contemporary Art, New York

1982

"/Luchar/ An Exhibition for the People of Central America," sponsored by Group Material, Taller Latino Americano, New York

1981

"Crimes of Compassion," curated by Thomas Styron, Chrysler Museum, Norfolk, Virginia

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1980

"Issue--Social Strategies by Women Artists," curated by Lucy R Lippard, Institute for Contemporary Art, London

1979

Feministische Kunst Internationaal Haags Gemeentemuseum, The Hague Travelled throughout Holland

1977

"Words at Liberty," curated by Judith Kirshner, Museum of Contemporary Art, Chicago
"What is Feminist Art?," The Woman's Building, Los Angeles

1976

"Visions: Distinguished Alumni 1945 to the Present," School of the Art Institute of Chicago

1973

"Women Choose Women," New York Cultural Center

1971

"Collage of Indignation II," curated by Lucy Lippard, New York Cultural Center

1970

"Flag Show," Judson Memorial Church, New York

1964

"Huit Americains de Paris," American Cultural Center, Paris

1950

Salon des Independents, Paris

BOOKS

Nancy Spero: Rebirth of Venus, edited by Edit deAk with essay by Robert Storr, Art Random, Kyoto Shoin, Japan, 1989

Nancy Spero: Woman Breathing, with essays by Achille Bonito Oliva, Brigitte Reinhardt, Noemi Smolik, Robert Storr, Klaus Vierneisel, et al, Ulmer Museum exhibition catalog, Edition Cantz, Ostfildern, Germany, 1992

Nancy Spero, Phaidon Press Limited, London, 1996

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- Bird, Jon. "Nancy Spero: Inscribing woman--between the lines", catalogue essay, Institute of Contemporary Art, London, March 1987
- Bonito Oliva, Achille. "Art Is A Gynaecium of Images," Sky Goddess, Egyptian Acrobat, exhibition catalog, Galleria Stefania Miscetti, Rome, May 1991 (reprinted in Nancy Spero - Woman Breathing, exhibition catalog, Ulmer Museum, Ulm, Germany, April 1992).
- Bonetti, David. "'Hieroglyphs' Better Than Words," San Francisco Examiner, March 20, 1992, p. D-2.
- Brenson, Michael. "Nancy Spero," The New York Times, March 28, 1986
- Board, Marilyn Lincoln. "To the Revolution: Nancy Spero's Art as a Site of Transformation in the Context of French Feminist Theory," Selected Essays, International Conference on Representing Revoultion, edited by John Michael Crafton, West Georgia College International Conference, 1991.
- Brooks, Rosetta. "Nancy Spero" (exhibition brochure) Lawrence Oliver Gallery, Philadelphia, Pennsylvania, February 1987
- Cuvelier, Eugene. "Nancy Spero Everywhere," New York Magazine, October 21, 1996, p. 95
- Dobie, Elizabeth Ann. "Interweaving Feminist Frameworks," The Journal of Aesthetics and Art Criticism, 48:4, Fall 1990, pp. 381-394.
- Fehlemann, Sabine. "Bildwelten aus Buchstaben" (catalog essay) Buchstäblich: Bild und Wort in der Kunst heute, Von der Heydt-Museum, Wuppertal, 1991.
- Edelman, Robert G. "Report From Washington, D.C.: The Figure Returns," Art in America, March 1994, pp. 39-43.
- Flynn, Barbara. "Interview with Nancy Spero," New York City, August 1986/ Galerie Rudolf Zwirner, Koln, 1987
- Fraser, Kathleen. "letter Frome Rome: H.D., Spero and the Reconstruction of Gender," M/E/A/N/I/N/G #10, November 1991, pp. 40-42.
- Garb, Tamar. "Nancy Spero," Artscribe, Summer 1987
- Giloy-Hirtz, Petra. "Imaginationen von Weiblichkeit," Künstler: Kritisches Lexikon der Gegenwartskunst, Eine Edition der Verlage Weltkunst und Bruckmann, Ausgabe 31, Heft 22, 3. Quartal 1995
- Golub, Leon. Nancy Spero: Works Since 1950 (exhibition catalogue) Syracuse, New York: Everson Museum of Art, 1987 (essay: "Bombs and Helicopters: The Art of Nancy Spero," reprinted from Caterpillar I, 1967, p. 39)
- Gómez Reus, Teresa. "Nancy Spero," Canelobre, No. 23/24, Winter/Spring 1992, pp. 126-137 & reproductions, cover.
- Goodman, Susan, "Eight Artists: A Cultural Context" (catalogue essay) From the Inside Out, exhibition catalogue, The Jewish Museum, June 1993, pp. 34-35, p. 44.
- Group Material. Inserts, (a 12-page newsprint booklet inserted into The New York Times, Sunday, May 22, 1988
- Hanak, Werner & Widrich, Mechtild. "Nancy Sepro- Installation der Erinnerung," Museum catalog, Jüdisches Museum der Stadt Wien, 1996, pp. 44-49.
- Harris, Susan. "Reality and Revelation", Golub/Spero 60's/70's & 90's/50's, exhibition catalogue essay, Josh Baer Gallery, New York, April, 1993.
- _____. "Dancing in Space," exhibition catalogue essay, "Nancy Spero," retrospective exhibition, Malmö Konsthall, Malmö, Sweden
- _____. "Of Joy and Despair," exhibition catalogue, Hiroshima City Museum of Contemporary Art, 1996

- Hellman, Mimi. "Nancy Spero," catalog essay, Smith College Museum of Art, March-May 1990, Northampton, Massachusetts
- Hess, Elizabeth. "Collateral Damage," The Village Voice, March 12, 1991, p. 81 (with reproduction).
- Holert, Tom. "Kunst Weiblichkeit im Widerstand," (German) Vogue, April 1992, p. 116-118.
- Isaak, Jo Anna. Nancy Spero: Works Since 1950, (exhibition catalogue) Syracuse, New York: Everson Museum of Art, 1987 (essay: "Nancy Spero: A Work in Comic Courage," pp. 25-36)
- . "Notes In Time," Nancy Spero and Leon Golub, (exhibition catalogue). Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, (essay: "Notes Toward a Supreme Fiction: *Nancy Spero's Notes In Time On Women*," pp.30-43)
- . In Conversation with Nancy Spero, Nancy Spero, Phaidon Press Limited, London, 1996
- Jenkins, Susan L. "An Interview with Nancy Spero" (exhibition brochure) Los Angeles, The Museum of Contemporary Art, 1988
- Jones, Alan. "The Writing on the Wall," Arts, October 1988, pp. 21-22
- Kent, Sarah. "Frieze Frame", Time Out, London, April 1987
- Kempas, Thomas. "Zur Ausstellung," catalog essay, "Nancy Spero: Bilder 1958 bis 1990" Haus am Waldsee, Berlin, Bonner Kunstverein
- Kimmelman, Michael. "At The Met With Leon Golub and Nancy Spero," The New York Times, January 5, 1996
- Klein, Mason. "Leon Golub and Nancy Spero, Roth Horowitz Gallery, New York," Artforum, Sept. 2000, pp.178-9
- Kline, Katy and Helaine Posner. "The Good Fight," catalogue essay, War and Memory, Leon Golub/Nancy Spero retrospective exhibition 1950-1994, The American Center, Paris, France; MIT List Visual Arts Center, Californiambridge, Massachusetts, 1994-95
- Laing, Carol. "Nancy Spero," Parachute, Sept/Oct/Nov 1987
- Lee, Jonathan Scott. "Bodily Transcendence" PsychCritique, 2:3, 1987, pp. 271-291
- Levin, Kim. "Mastery Exposed," The Village Voice, June 6, 1989, p. 88
- Lippard, Lucy. "A Different War: Vietnam and Art," exhibition catalog, Whatcom Museum of History and Art, The Real Comet Press, Seattle, 1990
- Littman, Robert R. Catalog essay El Sueño de Egipto, El Centro Cultural/Arte Contemporaneo, A.C., Polanco, Mexico, 1991.
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AWARDS

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- Cityarts, New York, 29th annual award (jointly with Leon Golub), 1997
- Hiroshima Art Prize, Hiroshima Museum of Contemporary Art and Hiroshima City, Japan, 1996
- The 1996 Printmaker Emerita Award, West Virginia University
- Showhegan Medal for works on Paper, April 1995
- NARAL/New York Pro Choice Media Award, March, 1995
- Honorary Doctorate of Fine Arts, The School of the Art Institute of Chivago, May 1991
- National Endowment for the Arts Grant, 1977-1978
- CAPS Fellowship, New York State Council on the Arts, 1976-77

EDUCATION

BFA Chicago Art Institute, 1949
Atelier Andre L'Hote, Paris, 1949-50
Ecole des Beaux-Arts, Paris, 1949-50

MUSEUM COLLECTIONS

Akron Art Museum, Ohio
Art Gallery of Ontario, Toronto
Art Institute of Chicago
Australian National Gallery
Boston Museum of Fine Arts
Brooklyn Museum, New York
Centro Cultural, Mexico City
Frac Nord Pas de Calais, France
Greenville County Museum of Art, South Carolina
Harvard University Art Museums
Hiroshima City Museum of Contemporary Art
MIT List Visual Arts Center, Cambridge
Madison Art Center, Madison, Wisconsin
Musée des Beaux-Arts de Montreal
Museum of Art and Archaeology, Univ. of Missouri, Columbia
Museum of Contemporary Art, San Diego
The Museum of Fine Arts, Hanoi, North Vietnam
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa
New Britain Museum of American Art, New Britain, Connecticut
New School for Social Research, New York
Oberlin College, Oberlin, Ohio
Ohio State University
Philadelphia Museum of Art
Portland Art Museum, Oregon
Ramapo College, New Jersey
The Toledo Museum of Art, Ohio
Uffizi Gallery, Florence, Italy
Ulmer Museum, Ulm, Germany
University Art Museum, Berkeley, California
Vancouver Art Gallery, Vancouver, B.C.
Wakefield City Art Gallery, Yorkshire, England
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York